

NEED HELP WITH THIS 'PLANET'?

WE GUIDE YOU THROUGH THE HISTORY OF "APES." PAGE 09



Weekend, July 10-13, 2014 www.metro.us | t: MetroBOS | f: MetroBoston

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Word up. Soak up the rays while soaking in the prose of some of our favorite contemporary authors, like Elizabeth Gilbert, Krista Bremer and George Vecsey. **A novel approach.** Take our personality quiz to figure out which beach book is best for you. PAGE 08

Smartphones? Bah! Tablets? Pffft! You look much cooler going old-school. / BESS ADLER



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1 NEWS

Today's tweet

"Her toes look like a pack of withered hot dogs with fragmented Doritos jammed into the tips. #MBTA"

@1_swarthy_dude, who may want to look up, instead of down, more often while riding the T.

To our readers

We want to hear from you!

Is Eva Mendes worthy of having Ryan Gosling's baby? What should the U.S. do about the child immigration crisis? What do you think about the MBTA cop being disciplined for his Facebook post? We want you to tell us! There's no better way to have your opinion heard than sharing it with hundreds of thousands Metro and Metro.us readers. So send your thoughts to us at letters@metro.us. Please keep it as brief as possible, preferably under 100 words, and include your name and contact info. Be sure to watch for your letter in an upcoming edition of Metro or on Metro.us.

Court ruling

SJC: Unburnt pot smell not enough for cops to search

The state's highest court ruled on Wednesday that police officers cannot perform a warrantless search of a car based solely on the smell of marijuana.

"[W]e hold that such odor, standing alone, does not provide probable cause to search an automobile," the ruling by the Supreme Judicial Court said.

The ruling comes from a case that sought to clarify a 2011 ruling by the court that said because of the decriminalization of an ounce of pot, the odor of burnt marijuana alone cannot reasonably provide suspicion of criminal activity. **METRO**



Do you guys smell a skunk?
GETTY IMAGES

City pledge

Homeless vets to get housing

Mayor Marty Walsh on Wednesday pledged to work toward housing the city's 400 homeless veterans by next year.

Walsh asked that the city's real estate and business community help the initiative called "Boston Homes for the Brave," part of a national challenge to end veteran homelessness. **METRO**

Lawyer: Injured bar patron wants answers

Brighton bar. The DA's office said staff at Roggie's dumped an unconscious and severely injured man outside the bar.

The owner of a popular Brighton bar pleaded not guilty on Wednesday to charges related to an alleged incident at his bar in which staff carried an unconscious and severely injured patron outside, leaving him there.

John Rogaris, 44, of New York, was arraigned in Suffolk Superior Court on charges of destruction of evidence, witness intimidation and lying to authorities. He was indicted by a grand jury last week.

Police responded to the area behind Roggie's on Chestnut Hill Avenue at about 2 a.m. on May 23 for a report of an unconscious man in his 20s. When officers arrived they found Dylan Fitzgibbon suffering from life-threatening injuries and believed he had been assaulted.

However, during the course of their investigation, authorities determined that the man suffered the life-threatening injury while inside the bar and was then carried outside. Boston police said detectives learned the information through witness interviews and video surveillance from inside Roggie's.

A prosecutor said an employee found Fitzgibbon, who authorities said was underage at the time, unconscious at the bottom of the stairs. The manager then called Rogaris, who allegedly told the manager to



John Rogaris, center, the owner of Roggie's Bar and Grille was released on personal recognizance during his arraignment at Suffolk Superior Court. The victim, Dylan Fitzgibbon, below, attended the proceedings. / NICOLAUS CZARNECKI, METRO

Seeking answers

As Rogaris waited for his case to be called, the man who was found unconscious inside his bar and was allegedly carried and left outside sat one row behind him. Dylan Fitzgibbon, 21, a University College Cork student who was in Boston for an internship, now must wear a helmet to protect his head after suffering significant



head and brain injuries.

- "We're here because we want to have the answers," said Bill Dailey, Fitzgibbon's attorney. "How can a person do this to another person and essentially just leave them to die? And we want that question answered."

move Fitzgibbon from the bottom of the stairs to the back parking lot and call 911. However, a prosecutor said none of the staff called emergency crews and a passerby who spotted Fitzgibbon outside called 911.

Rogaris allegedly told detectives the bar's video surveillance system was shorting out, but after police applied for a

warrant, video showed Rogaris manipulating wires behind the bar's video recording system, a prosecutor said. Additionally, authorities allege Rogaris visited a witness and said he would take care of him financially if he took the fall for him.

The prosecutor did not request Rogaris be held on bail and Rogaris was released on his own recognizance. Rogaris' lawyer said his client has a spotless record and he looks forward to defending him in court.

A spokesman for the Suffolk district attorney's office said no one else is expected to be charged.

MICHAEL NAUGHTON
@MetroBosMike
michael.naughton@metro.us

T cop in hot water over Facebook post

The MBTA has removed a Transit Police officer from his position as a police academy drill instructor after he posted a derogatory status update on his personal Facebook page.

Officer Joe Rossi reportedly posted: "Farther's [sic] Day, the most confusing day in Roxbury," referring to one of Boston's predominantly black neighborhoods.

Post carefully

TPD's social media policy prohibits officers from posting comments that are racist or sexist, or insult groups based on national origin.

- Those types of comments "tend to undermine the public trust and confidence required by

you," the policy states.

- Officers can't post anything that "reflects a lack of good moral character" or "would bring unfavorable criticism or embarrassment" upon the department.

Boston NAACP President Michael Curry told WCVB the remark was "a sad commentary on what this gentleman thinks is going on in communities of color."

The transit agency said that in addition to being disciplined, Rossi "will be re-trained on the importance of treating people and communities with dignity and respect."

The T also said they were looking into whether any other officers commented on the post, or "liked" it.

The TPD's social media policy states employees must "be mindful of the negative impact of inappropriate or unauthorized postings upon the ... Department and its relationship with the public."

MORGAN ROUSSEAU

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LIVERPOOL F.C. vs A.S. ROMA

Hit-and-run

Saugus cops seek help in cold case

Saugus police are renewing their call for help to identify the driver of a car in a fatal hit-and-run incident that left a Lynn woman dead.

Kathleen O'Neil would have turned 45 this month. On June 19, 2011, the Lynn resident was walking along Route 107 northbound, also known as the Saugus Turnpike, when police believe she was hit by a car before 1 a.m. and left badly injured in the median of the roadway.

Police said they have no strong leads in the case and that it has gone cold.

"Someone knows what happened that day, and we need them to come forward," Saugus Police Lt. Ronald Giorgetti said in a statement.

METRO

Got info?

Anyone with info can call 781-941-1199 or an anonymous tip line at 781-231-4037.

More charges

Philip Chism indicted for attack on Youth Services staffer

A teen accused of raping and murdering his Danvers High School teacher has been indicted for allegedly trying to kill a female Department of Youth Services worker while in custody.

Philip Chism, 15, of Danvers, was indicted by a grand jury on charges including attempted murder by strangulation and assault and battery with a dangerous weapon, the Suffolk district attorney's office said Wednesday.

Chism allegedly followed the 29-year-old female staffer into the bathroom last month and assaulted her. Co-workers heard the woman's cries and helped her.

In 2013, when he was 14, Chism allegedly killed 24-year-old math teacher Colleen Ritzer of Andover and disposed of her body behind the school. He has pleaded not guilty. METRO

Hernandez attorneys want Patriots records



Former New England Patriot Aaron Hernandez is escorted into Attleboro District Court to face charges of murder in June 2013.

NICOLAUS CZARNECKI, METRO

State of mind.

Defense lawyers claim the team has ignored their numerous requests for medical and psychological tests.

Lawyers for ex-NFL star and murder suspect Aaron Hernandez on Wednesday asked a Bristol County Judge to force the New England Patriots to turn over his medical and pre-draft scouting records.

The records relate to Hernandez's psychological testing, his attorneys said, and include information on MRIs and CT scans, as well as drug and alcohol abuse.

Hernandez has pleaded not guilty to the fatal shootings of

Where he's being held

Boarding Hernandez in Boston

Following Wednesday's hearing, Hernandez was transferred from the Bristol County House of Correction in North Dartmouth, where he has been for over a year, to the Suffolk

County Jail on Nashua Street.

Hernandez's attorneys made the request Monday, arguing that they needed better access to their client.

A Bristol County Judge granted the request, but said Hernandez will be moved back to the Dartmouth jail when he begins trial in the Lloyd case this fall.

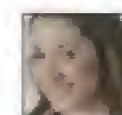
Odin Lloyd in 2013, and Safiro Furtado and Daniel Abreu in 2012, and is currently awaiting trial.

His attorneys said they heard nothing from the Patriots after asking the team multiple times for the records, which they claim are crucial to their defense as it show their client's state of mind before carrying out his

alleged crimes.

The Patriots dropped Hernandez in June 2013, hours after he was charged with the shooting death of Lloyd.

The issue will again be addressed at a hearing on July 22.



MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us

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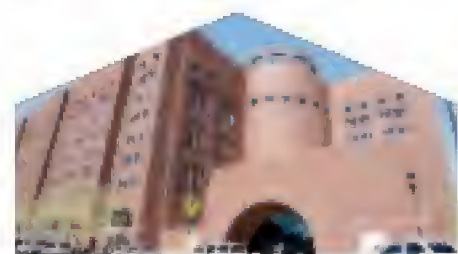
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A Korean tradition made in America. Since 1982. **H MART**

Roomie. Tsarnaev called 9/11 attacks a conspiracy

The UMass Dartmouth student accused of killing three people and injuring 264 more in twin blasts at the 2013 Boston Marathon once described the Sept. 11, 2001, attacks as a false flag, his college roommate testified in federal court on Wednesday.

Andrew Dwinells took the witness stand for a second day of testimony at the trial of Azamat Tazhayakov, a college friend of bombing suspect Dzhokhar Tsarnaev. Tazhayakov has been charged with obstructing the investigation into the terror attack.



Visit **Metro.us** to read additional witness testimony in Tazhayakov's trial.

Dwinells said he remembers Tsarnaev watching a documentary about the Sept. 11 attacks and saying he believed they were a result of a conspiracy carried out by the U.S. government. He also testified that Tsarnaev showed no signs of extremist views.

Tazhayakov has pleaded not guilty to the charge that he helped dispose of a backpack containing empty fireworks that was removed, along with a laptop and other items, from Tsarnaev's dorm.

On Tuesday, Dwinells testified that on April 18, 2014 he let three men, who prosecutors have identified as Tazhayakov, Dias Kadyrbayev and Robel Phillippos, into the dorm he shared with Tsarnaev to retrieve the alleged terrorist's belongings.

Dwinells said his roommate acted normally in the wake of the bombings—spending much of his time sleeping, texting and going on his computer. **MORGAN ROUSSEAU**



Protesters call for Israeli-Palestinian peace

Students, faith leaders and activists from 15 local organizations, including Jewish Voice for Peace Boston, assembled near Park Street station on Wednesday afternoon to call for nonviolent actions to end what the group described as Israel's continued violation of human rights and occupation of Palestine. This demonstration was one of 15 taking place across the country as part of the "We Divest National Week of Actions," marking the progress of the Boycott, Divestment, and Sanctions (BDS) movement. **/ NICOLAUS CZARNECKI/METRO**

Gun control

Gun bill clears House, but time a factor for law

The House on Wednesday advanced a bill aimed at reducing gun violence on a 111-37 vote.

Time is a factor for gun bill advocates as formal sessions are due to end on July 31 and any gun bill would need to first clear the Senate and then be reconciled with the House bill to reach Gov. Deval Patrick. The time frame is a compressed one for major legislation.

The revised bill, according to a summary, would require the state to fully comply with a national instant background check system, and would authorize licensed gun dealers to access criminal histories prior to making a sale.

The bill also retains controversial provisions that would give the licensing authority, such as a local police chief, broader discretion to deny a firearm ID card or license to carry. **SENS / METRO**

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Weekend, July 10-13, 2014

NEWS

6

Ex-New Orleans Mayor gets 10 years in prison

Crime. He was found guilty of bribery, wire fraud, conspiracy, money laundering and tax evasion.

Former New Orleans Mayor Ray Nagin was sentenced on Wednesday to 10 years in federal prison for corruption during the critical years of rebuilding after Hurricane Katrina devastated the city in 2005.

Nagin, 58, stirred national controversy with his erratic behavior after Katrina breached

floodwalls and inundated New Orleans in 2005, killing at least 1,500 people.

Citing Nagin's devotion to his family and commitment to helping New Orleans, U.S. District Judge Helen Ginger Berrigan said a shorter prison term than that recommended under federal sentencing guidelines was warranted.

She ordered Nagin to turn himself in to begin serving his sentence no later than Sept. 8. With good behavior, and barring any appeals, Nagin could get out of prison after eight or nine years.

REUTERS



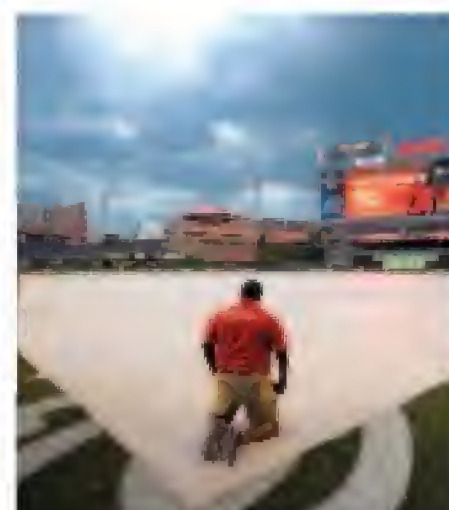
Ray Nagin / GETTY IMAGES

Restitution to IRS

\$84K

Berrigan also ordered Nagin, who prosecutors say accepted bribes valued at over \$500,000, to pay about \$84,000 in restitution to the Internal Revenue Service.

Strong winds damage region. East Coast storms kill five, cause power outages



The Nationals ground crew holds down the tarp as severe weather approaches the stadium. / GETTY IMAGES

Thousands of people on the East Coast woke up to power outages and a major clean-up operation on Wednesday after severe storms and high winds killed five people.

One of the hardest-hit spots was the Syracuse-area community of Smithfield, New York, where four of the deaths were reported and at least four homes destroyed on Tuesday, Madison County Undersheriff John Ball said in a statement.

The storms uprooted trees and tore down power lines across several counties in cen-

tral New York, as the extreme weather raged from the Ohio Valley and parts of New England through the mid-Atlantic region, police and weather officials said. REUTERS

Injured

8

In Maryland, one boy was killed and eight others, aged 15 and under, were injured when they sought shelter from tree branches and other debris being whipped around by the wind.

Receive a drop of

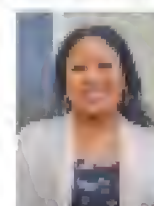
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I was addicted to nicotine for over 25 years. I tried to quit many times on my own, but the addiction was stronger than me. I received the Anointing with the Oil and experienced a financial blessing in my life. Today all my debts are paid, and I have the job I wanted that pays me more than the ones I lost.

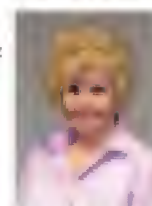


Dwanna McGee

Sunday July 6
Drop for Healing

12 years of debts

I had debts piling up for over 12 years, and to make things worse, I couldn't hold a steady job. I received the Anointing with the Oil and experienced a financial blessing in my life. Today all my debts are paid, and I have the job I wanted that pays me more than the ones I lost.



Suzanne Sharidan

Sunday July 13
Drop for Finance

Anger was destroying me

I had anger bottled up inside of me against someone that had hurt me. I tried to put it behind me, but I couldn't. It got to the point of me wanting to kill them. I received the Anointing Oil and started to anoint my head, and prayed for myself. That's when I started to see things differently and I was able to forgive. Today I have nothing against them.



Andrew Dixon

Sunday July 20
Drop for Family



Sunday at 12:30pm 763 Dudley St, Dorchester - 617-265-9069

THE PRESIDENT'S MISSED CHANCE

The optics probably sounded great in the cloistered confines of the White House. "Hey, Mr. President, your approval ratings are a wreck, you can't even move a pizza delivery through Congress and the Supreme Court is smacking your policies down like beach volleyballs. You know what you need? A road trip!"

Good idea: Connect with folks, snag some charming photo ops and show how concerned you are about regular people.

But that was before a guy in Denver offered him a joint, before another shook his hand wearing a latex horse mask and before the president spent the evening playing pool with a friendly governor, all while a humanitarian crisis was erupting on the nation's southern border.

The traffic jam of children being detained there and facing wildly uncertain fates after entering the country illegally has prompted deep concern among Democrats and Republicans alike.

The president, of course, says Congress has failed to grapple with comprehensive immigration reform and may well bear some blame.

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN = POLITICS

Fair enough. But even some members of his own party spent the early part of the week quietly grouching that sometimes it's not enough to blame the other side, especially when innocent children are involved.

Sure, the president asked for money for the crisis, but the presidency is also about symbolism. And it clearly made some Democrats uncomfortable for Mr. Obama to be seemingly partying it up, heading to fund-raisers in Texas and yet steering away from a visit to the very place where they thought he was needed.

By the time you read this, maybe the White House will have recalculated and rerouted Mr. Obama to the border to see the calamity for himself.

But it looks like his team's first instinct was cold and clear: Keep him away from the problem physically, and that it will keep him from being connected to it politically.

That early decision may well haunt him even if he takes corrective measures now. Because while standing too close to trouble can indeed be risky, so can standing too far away.

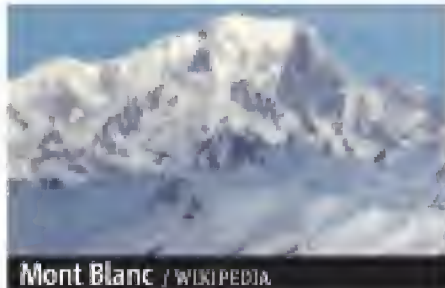
Missing. Mont Blanc mountain climber found after 32 years in ice

Mountain climbers have made a grisly discovery in the Mont Blanc range of the Alps — the body of a young climber preserved in ice for 32 years.

The body of Patrice Hyvert, who had been training to be a guide, was found last Thursday by two mountain climbers, according to local newspaper Dauphine Libere.

Hyvert was last seen alive on March 1, 1982, when at age 23, he took off on a solitary climb up the "Aiguille Verte" mountain, part of the Mont Blanc massif that straddles the French-Italian border, before bad weather set in the afternoon.

Another climber was evacuated from the same mountain two days later, but



Mont Blanc / WIKIPEDIA

Hyvert was never found.

Local police confirmed to newspapers that the frozen body was that of the missing climber, finding his identity card still in his wallet.

The discovery came as a shock to Hyvert's 82-year-old father, Gerard.

"I'm a mountain man, and I would have preferred him to stay up there," he told RTL radio. "He was better on a mountain than in a coffin. He was in his element." **REUTERS**

Rogen and Franco

North Korea complains to UN about film

North Korea has complained to the United Nations about a film starring Seth Rogen and James Franco, accusing the United States of sponsoring terrorism and committing an act of war by allowing production of a movie about a plot to kill its leader, Kim Jong Un.

"The Interview" — due to be released later this year — is about an American television-show host and his producer who land an interview with Kim Jong Un, and are then recruited by the CIA to assassinate the North Korean leader, according to Internet Movie Database **REUTERS**



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Have fun together.
Find fun things to do in your neighborhood at
KohlsHealthyFamilyFun.org



Boston Children's Hospital
Unit every child a well



Kohl's and Boston Children's Hospital's Healthy Family Fun Program

The one book you need to read this summer

Take this quiz to find out what new release you should spend your next long weekend devouring.

2 CULTURE

Mostly As:

"My Accidental Jihad" by Krista Bremer

Even if you're trapped in the city all summer, this book will take you on an exotic getaway, and you'll lose yourself in the incredible true love story. Krista Bremer never expected to fall in love with an older Muslim man from Libya, yet that's exactly what happened. Her story captures the "anything can happen" spirit of summer.

When was the last time you cried?

- a. Recently, at a friend's wedding
- b. You can't remember, maybe someone's funeral a while back
- c. When the U.S. lost to Belgium in the World Cup
- d. After a breakup
- e. When you saw "The Fault in Our Stars"

When you're on the subway, what do you find yourself asking about your fellow commuters?

- a. What their husband or wife is like
- b. Whether or not they've killed someone (hey, you never know)
- c. What bar they hang out at
- d. Whether or not they believe in God
- e. What their deepest, darkest secrets are

What do you want to accomplish this summer?

- a. Take part in a hot summer fling
- b. Lounge by the pool somewhere your boss can't reach you
- c. Join a sports league (only partially for the post-game drinking)
- d. Discover a way to bring greater meaning to your life



It doesn't get much better than your toes in the sand and your nose in a book. / BILLY BECERRA, METRO

- e. Tell your friend that you're hopelessly in love with him or her

- c. Sports writer
- d. Botanist
- e. Therapist

- b. Attention-grabbing titles in the thriller section at the bookstore
- c. The New York Times
- d. Covers with Oprah's stamp of approval
- e. A list of what's trending on Twitter

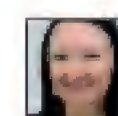
Which of the following jobs would you rather have?

- a. Surfing instructor
- b. Detective

Where do you usually turn for book recommendations?

- a. Your friends and favorite magazines

EMILY LAURENCE
@EmLaurence
emilylaurence@metro.us



Answer key

Mostly As:

- See left

Mostly Bs:

- "Summer House with a Swimming Pool" by Herman Koch
This psychological thriller will make your skin tingle, despite the 90 degree heat. A famous actor dies after a medical procedure, leaving a doctor searching for answers. It's a story of wealth, scandal and vengeance.

Mostly Cs:

- "Eight World Cups" by George Vecsey
This book is a must-read for a sports enthusiast — especially if you have World Cup fever. Sports journalist George Vecsey covered soccer for nearly 30 years, and his book gives an up-close look at soccer greats such as Socrates, Diego Maradona and Roberto Baggio.

Mostly Ds:

- "The Signature of All Things" by Elizabeth Gilbert
The "Eat, Pray, Love" author's latest book is now a paperback (finally) — so it's light enough to tote to the park. As you would expect with a novel by Gilbert, it's about love, adventure and self-discovery. This book will make you think long and hard about your own personal beliefs on love and life after death.

Mostly Es:

- "Say What You Will" by Cammie McGovern
This is "the" YA book of summer. Following two teens with disabilities who form a strong connection, it's a young adult book with grown-up lessons.



Don't be stranded at the beach with a boring book. Our quiz tells you what to pack in your tote. / BESS ADLER, METRO

Visit Metro.us/books to find out what Emmy Rossum is reading this summer.

TIMELINE OF THE 'PLANET OF THE APES'

The "Apes" franchise, from conception to story's end, spans 2,000 years. Here it is, laid out. **MATT PRIGGE**



**DRINK
[CRAFT]
BEER**

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A CELEBRATION OF FARMHOUSE ALE

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"MELDS THE SLACKER COOL OF JIM JARMUSCH, TO THE DRY, JAZZ-SCORED, MELANCHOLY-TINGED COMEDY OF EARLY WOODY ALLEN."
-NICK SCHWARTZ, THE NEW YORK TIMES

"POIGNANT AND FUNNY. A LOVE LETTER TO THE CITY OF BERLIN."
-ANDREW SCHWARTZ, THE NEW YORK TIMES

★★★★★
-STEFAN LEE, THE PHILADELPHIA INQUIRER

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Going just 'a hair off' with Crazy Eyes

Acting style. Uzo Aduba shares the secrets to becoming Suzanne.

After a first season where she awkwardly pursued main character Piper, Crazy Eyes (Uzo Aduba), or Suzanne, as she prefers to be called, took a darker turn in Season 2 of "Orange Is the New Black." Pulled into the villainous Vee's (Lorraine Toussaint) group of contraband dealers, she showed a new menacing side.

Asked if she thinks Suzanne went too far, Aduba says, "I don't know if you can go too far. Jenji [Kohan, the series creator] had said it felt like summer camp a little bit. She wanted to really bring the reality of the world [into Season 2]."



Season 2 of "Orange Is the New Black" is available on Netflix now. / K.C. BAILEY FOR NETFLIX

Suzanne occupies an unusual place in the hierarchy of Litchfield, the show's fictional prison. While many inmates suffer from mental illness, it's Suzanne who most shows this side at first glance. But she never becomes a caricature.

"I was less interested in the 'playing' of the crazy. It's never interesting to me when someone plays at something," says Aduba. "It's just, 'be it,' and whatever comes out of it, comes out of it."

One tactic? Doing everything just "a hair off," as Aduba says. When Suzanne tries to do something playful, like wink,

"it just never lands the way it's supposed to."

Aduba decided another of Suzanne's characteristics would be an intense focus on the person she was talking to. Alex (Laura Prepon) was the recipient of some of that focus. Laughing, Aduba says, "That felt weird to do. I'm sure it felt weird for Laura to receive."

Suzanne's famous hairstyle changed in Season 2. But when asked to dish on whether it would change again in the third season, Aduba invokes the show's dreaded solitary confinement units: "I'm not going to SHU over that."



Diversity

Actor and advocate?

The show's success has only doubled its commitment to telling the stories of minorities. It's something the cast takes pride in, but it also places a great deal of responsibility on them. "As an Afro-Latina woman, I feel even more responsibility. I'm in this show that's entertaining, but at the same time, it's starting all these wonderful conversations about different types of people and different situations," says Selenis Leyva, who portrays kitchen boss Gloria.

Laverne Cox, who made the cover of Time magazine for her advocacy work, adds "I'm feeling the responsibility ... in a really intense way."

She understands the attention, but says, "There's so many amazing trans folks out there doing amazing work and they need attention, too."

Quoted

"I was less interested in the 'playing' of the crazy. ... It's just, 'be it,' and whatever comes out of it, comes out of it."

Aduba, on portraying her character, Crazy Eyes, on "Orange Is the New Black"

LISA WEIDENFELD
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- Managerial Accounting
- Early Childhood Education & Care

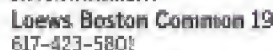
- Human Services
- Psychology



INFO SESSION – ALL PROGRAMS:
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FILM LISTINGS

11



AT THE corner of Tremont & Avery St.
 22 JUMP STREET (R) Thu 12:30, 2:30, 5:00, 7:45, 10:45, Digital Presentation; Fri and Sat 1L55-2:40 4:05-5:25-8:10-10:50 1L45, CC-Closed Captions;Digital Presentation; Sun 11:55-2:40 4:05-5:25-8:10-10:50, CC-Closed Captions;Digital Presentation
 AMERICA: IMAGINE THE WORLD WITHOUT HER (PG-13) Thu 11:45, 2:30, 5:20, 8:00, 10:40C INDEPENDENT;Digital Presentation; Fri 10:05-12:35 3:10-6:00C INDEPENDENT;Digital Presentation; Sat and Sun 10:05-12:35 3:10-6:00C INDEPENDENT;Digital Presentation
 APES DOUBLE FEATURE (PG-13) Thu 7:00, Digital Presentation
 BEGIN AGAIN (R) Thu 11:00, 1:35, 4:10, 6:50, 9:35C INDEPENDENT;Digital Presentation; Fri 10:20-12:55 3:30-6:05 8:45-11:20C INDEPENDENT;Digital Presentation; Sat 10:20-12:55 3:30-6:05 8:45-11:20C INDEPENDENT;Digital Presentation
 CHEF (R) Thu 3:45C INDEPENDENT;Digital Presentation; Fri and Sat 8:40-11:25C INDEPENDENT;Digital Presentation; Sun 8:30-11:15C INDEPENDENT;Digital Presentation
 DAWN OF THE PLANET OF THE APES (PG-13) Thu 10:00, 11:00, CC-Closed Captions;Digital Presentation; Fri and Sat 10:00-11:30 1:00-2:30 4:00-5:30-7:00-8:30-9:30-10:00-11:30, CC-Closed Captions;Digital Presentation; Sun 10:00-11:00 1:00-2:00 4:00-5:00-7:50-8:00-9:30-10:00-11:00, CC-Closed Captions;Digital Presentation
 DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 10:00, 10:30, CC-Closed Captions;RealD 3D; Fri and Sat 11:00-12:00 2:00-3:00 5:00 6:00 8:00-9:00 11:00, CC-Closed Captions;RealD 3D; Sun 10:30-10:30 1:30-3:00 4:30-6:00 7:30-9:00 10:30, CC-Closed Captions;RealD 3D
 DELIVER US FROM EVIL (R) Thu 11:15, 1:25, 2:35, 4:25, 5:10, 7:30, 8:10, 10:30, 11:10, CC-Closed Captions;Digital Presentation; Fri 11:10-2:05 4:55-7:45 10:40-11:35, CC-Closed Captions;Digital Presentation; Sat and Sun 11:10-2:05 4:55-7:45 10:40, CC-Closed Captions;Digital Presentation
 EARTH TO ECHO (PG-13) Thu 11:00, 1:30, 4:00, 6:35, 8:15, 10:35, CC-Closed Captions;Digital Presentation; Fri 10:10-12:35 2:50-5:20-7:50-10:10, CC-Closed Captions;Digital Presentation; Sat 10:10-12:30 2:50-5:20-7:50-10:10, CC-Closed Captions;Digital Presentation
 EDGE OF TOMORROW (PG-13) Thu 6:30, Digital Presentation; Fri to Sun 1:55-7:30, CC-Closed Captions;Digital Presentation
 EDGE OF TOMORROW 3D (PG-13) Fri to Sun 10:45, 4:50, CC-Closed Captions;RealD 3D
 THE FAULT IN OUR STARS (PG-13) Thu 11:10, 2:10, 5:05, 8:05, CC-Closed Captions;Digital Presentation; Fri to Sun 9:50, CC-Closed Captions;Digital Presentation
 GODZILLA (PG-13) Thu 11:50, 3:10, Digital Presentation
 HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 1:45, 6:45, CC-Closed Captions;Digital Presentation; Fri to Sun 2:10-7:20, CC-Closed Captions;Digital Presentation
 HOW TO TRAIN YOUR DRAGON 2 3D (PG) Thu 11:15, 4:15, CC-Closed Captions;RealD 3D; Fri to Sun 11:40-4:45, CC-Closed Captions;RealD 3D
 JERSEY BOYS (R) Thu 12:30, 5:30, CC-Closed Captions;Digital Presentation; Fri to Sun 11:00, Digital

CC-Closed Captions; Digital Presentation
MALEFICENT (PG) Thu 11:40, 5:15, 10:15, CC-Closed Captions; Digital Presentation; Fri to Sun 10:05-4:20-9:20, CC-Closed Captions; Digital Presentation
MALEFICENT 3D (PG) Thu 2:25, 7:50, CC-Closed Captions; Read 3D; Fri to Sun 2:50-6:50, CC-Closed Captions; Read 3D
PRETTY WOMAN (R) Sun 2:00, Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59, Digital Presentation
TAMMY (R) Thu 12:45, 3:15, 4:30, 5:45, 7:00, 8:30, 9:45, 11:00, CC-Closed Captions; Digital Presentation; Fri and Sat 1:40, Digital Presentation; Fri 10:15-11:15-12:45-1:40-3:15-5:45-6:45-8:15-10:45, CC-Closed Captions; Digital Presentation; Sat and Sun 10:15-11:15-12:45-1:40-3:15-5:45-6:45-8:15-10:45, CC-Closed Captions; Digital Presentation
THINK LIKE A MAN TOO (PG-13) Thu 11:25, 2:05, 4:40, 7:15, 9:50, CC-Closed Captions; Digital Presentation; Fri to Sun 10:40-11:50-6:30-9:20, Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 2:20, 6:10, CC-Closed Captions; Digital Presentation; Fri to Sun 10:30-2:20-6:10-9:55, CC-Closed Captions; Digital Presentation
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 11:05, 1:10, 2:50, 4:55, 6:40, 8:40, 10:25, CC-Closed Captions; Fri and Sat 12:20-4:10-7:55, CC-Closed Captions; Sun 5:10-8:55, CC-Closed Captions
TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) 11:35, 3:20, 7:10, 10:55, IMAX; Read 3D
X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 11:55, 3:25, Digital Presentation; Fri and Sat 11:20-2:25-5:35-8:35-11:30, CC-Closed Captions; Digital Presentation; Sun 11:20-2:25-5:35-8:35-11:15, CC-Closed Captions; Digital Presentation

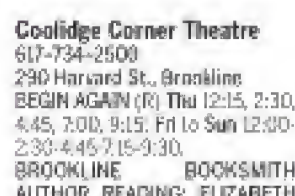


877-424-6266
 201 Brookline Ave.
 22 JUMP STREET (R) Thu 1:00-
 4:00, 7:30, 10:30 CC/DVS-Closed
 Captions & Descriptive Video
 Service; Fri to Sun 10:30-12:55-
 3:35-7:10-10:25 CC/DVS-Closed
 Captions & Descriptive Video
 Service
 APES DOUBLE FEATURE (PG-13)
 Thu 7:00 CC/DVS-Closed
 Captions & Descriptive Video
 Service
 BEGIN AGAIN (R) Fri to Sun
 10:05, 12:50, 3:40, 7:25, 10:35
 DAWN OF THE PLANET OF THE
 APES (PG-13) Thu 10:20
 CC/DVS-Closed Captions
 & Descriptive Video Service; Fri
 12:40-4:10-7:40-10:10 CC/DVS-
 Closed Captions & Descriptive
 Video Service; Fri to Sun 12:00-
 3:00 CC/DVS-Closed Captions
 & Descriptive Video Ser;RPK;
 Sat and Sun 12:35-4:05-7:35-
 10:05 CC/DVS-Closed Captions
 & Descriptive Video Service
 DAWN OF THE PLANET OF THE
 APES IN 3D (PG-13) Thu 10:00
 CC/DVS-Closed Captions
 & Descriptive Video Ser;RPK;
 Thu 10:40 CC/DVS-Closed Captions
 & Descriptive Video Service; Fri
 12:20-3:50-7:20-9:50 CC/DVS-
 Closed Captions & Descriptive
 Video Service; Fri to Sun 3:30-
 10:30 CC/DVS-Closed Captions
 & Descriptive Video Ser;RPK;
 Sat and Sun 12:15-3:45-7:20-9:50
 CC/DVS-Closed Captions
 & Descriptive Video Service
 DELIVER US FROM EVIL (R) Thu
 12:20, 3:25, 7:10, 10:25 CC/DVS-
 Closed Captions & Descriptive

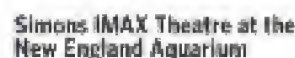
Video Service; Fri to Sun 10:30-12:45 3:45-6:55 9-9:55. CC/DVS-Closed Captions & Descriptive Video Service
EARTH TO ECHO (PG) Thu 12:40, 3:50, 7:20, 10:45. CC-Closed Captions; Fri to Sun 10:30-11:30 3:45-6:35-10:40. CC-Closed Captions
EDGE OF TOMORROW (PG-13) Thu 9:50. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:40. CC/DVS-Closed Captions
DESCRIPTIVE VIDEO SERVICE
THE FAULT IN OUR STARS (PG-13) Thu 12:15, 3:15. CC/DVS-Closed Captions & Descriptive Video Service
HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 12:50, 3:35, 6:55. CC-Closed Captions; Fri to Sun 10:25-1:05-4:05. CC-Closed Captions
HUMPTY SHARMA KI DULHANIA (NR) Fri to Sun 11:40, 3:15, 6:40, 10:15
JERSEY BOYS (R) Thu 12:25. CC/DVS-Closed Captions & Descriptive Video Service
LEKAR HUN DEEWANA DIL (NR) Thu 12:05, 3:30
MALEFICENT (PG) Thu 12:55, 3:55, 6:50. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:20-12:25. CC/DVS-Closed Captions & Descriptive Video Service
RIFFTRAX LIVE: SHARKNADO (NR) Thu 8:30
TANNY (R) Thu 1:15, 3:40, 4:05, 7:00, 7:35, 10:05, 10:55. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:20-11:10-3:20-3:55-6:45-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video Service
THINK LIKE A MAN TOO (PG-13) Thu 1:25, 4:10, 7:20. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 7:15-10:50. CC/DVS-Closed Captions & Descriptive Video Service
TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 11:50, 3:30, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Service; Thu 4:00. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 11:30-3:10-7:05-9:40. CC/DVS-Closed Captions & Descriptive Video Service
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 12:10, 3:35, 7:55. CC/DVS-Closed Captions & Descriptive Video Service; Thu 13:40. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 12:05-4:00-8:00. CC/DVS-Closed Captions & Descriptive Video Service
X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 9:45. CC/DVS-Closed Captions & Descriptive Video Service



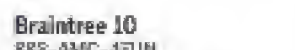
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GRAND CANYON ADVENTURE:
RIVER AT RISK (NR) 12:00, 6:00
JERUSALEM (NR) Thu 3:00;
Fri and Sat 3:00-9:00; Sun 3:00
JOURNEY TO THE SOUTH
PACIFIC (G) Thu 11:00, 2:00;
5:00; Fri and Sat 11:00-2:00-5:00;
8:00-8:00; Sun 11:00-2:00-5:00
PANDAS: THE JOURNEY HOME
(NR) 10:30, 1:00, 4:00, 7:00



GILBERT Sun 2:00
LIFE ITSELF (R) Fri to Sun 1:00-
4:00, 7:15, 9:45
OBVIOUS CHILD (R) Thu 12:30,
2:45, 5:00, 7:30, 9:30; Fri to Sun
12:30-2:45, 5:00-7:30, 10:00
SCANNERS (NR) Fri and Sat 2:00
SNOWPIERCER (SEOLGU
YEOLCHA) (R) Thu 1:30, 4:15,
7:00, 9:45; Fri to Sun 1:30-4:15-
7:00-9:45
WHITNEY: UNITED STATES OF
AMERICA V. JAMES J. BULGER
(R) Thu 11:45, 2:15, 4:30, 7:15,
9:45



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Central Wharf
GREAT WHITE SHARK 3D (NR)
11:00, 2:00, 6:00
ISLAND OF LEMURS:
MADAGASCAR: AN IMAX 3D
EXPERIENCE (G) 1:00, 4:00
JOURNEY TO THE SOUTH
PACIFIC 3D (G) Thu 12:00, 3:00
Fri and Sat 12:00-3:00-7:00; Sun
12:00-3:00
PENGUINS 3D (THE PENGUIN
KING 3D) (PG) 10:00, 5:00



Route 99 off of Exit 6
22 JUMP STREET (R) Thu 12:00-
2:30, 5:00, 7:30, 9:00; CC/DVS-
Closed Captions & Descriptive
Video; Digital
Presentation/Reserved Seating;
Fri to Sun 12:00-2:30; 5:00-7:45-
10:30; CC/DVS-Closed Captions
& Descriptive Video; Digital
Presentation/Reserved Seating;
APES DOUBLE FEATURE (PG-13)
Thu 7:00, Digital
Presentation/Reserved Seating;
BEGIN AGAIN (R) Thu 9:30-
12:00, 2:30, 5:00, 7:30, 10:00;
INDEPENDENT; Digital
Presentation/Reserved Seating;
Fri 9:45-11:30, 2:00-4:30; 7:00-
9:30; CC INDEPENDENT; Digital
Presentation/Reserved Seating;
Sat and Sun 9:30-11:30; 2:00-
4:30; 7:00-9:30; CC INDEPEN-
DENT; Digital
Presentation/Reserved Seating;
DAWN OF THE PLANET OF THE
APES (PG-13) Thu 10:00;
CC/DVS-Closed Captions &
Descriptive Video; Digital

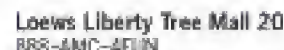
Presentation/Reserved Seating:
Fri and Sat 11:30-2:30-5:30-8:30-
11:30-12:00. CC/DVS-Closed
Captions & Descriptive
Video; Digital
Presentation/Reserved Seating:
Sun 11:30-2:30-5:30-8:30.
CC/DVS-Closed Captions &
Descriptive Video; Digital
Presentation/Reserved Seating:
DAWN OF THE PLANET OF THE
APES IN 3D (PG-13) Thu 10:30.
CC/DVS-Closed Captions &
Descriptive Video; RealD
3D/Reserved Seating: Fri to Sun
10:30-12:30-1:30-4:30-7:30-
10:30. CC/DVS-Closed Captions
& Descriptive Video; RealD
3D/Reserved Seating:
DELIVER US FROM EVIL (R)
10:45, 1:30, 4:15, 7:00, 9:45.
CC/DVS-Closed Captions &
Descriptive Video; Digital
Presentation/Reserved Seating:
EARTH TO ECHO (PG) Thu 10:30,
12:45, 3:00, 5:15, 7:30. Digital
Presentation/Reserved Seating:
Fri to Sun 10:15-12:15-3:30-5:45-
7:30-9:45. Digital
Presentation/Reserved Seating:
HOW TO TRAIN YOUR DRAGON 2
(PG) Thu 1:30, 6:30. CC/DVS-
Closed Captions & Descriptive
Video; Digital
Presentation/Reserved Seating:
Fri to Sun 10:00-8:00. CC/DVS-
Closed Captions & Descriptive
Video; Digital
Presentation/Reserved Seating:
HOW TO TRAIN YOUR DRAGON 2
3D (PG) Thu 11:30, 4:30,
7:30, 10:30. CC/DVS-Closed

**LANDMARK KENDALL
SQUARE CINEMA**
617-621-1202
1 Kendall Square, Cambridge
A) WEIMEL THE FAKE CASE (NR)
Thu 1:50, 4:05, 7:05, 9:25
BEGIN AGAIN (R) Thu 1:35, 2:30,
4:10, 5:10, 7:10, 8:10, 9:40
Fri and Sat 11:05-12:00-1:35-
2:30-4:10-5:10-7:10-8:30-9:40-
11:00; Sun 11:05-12:00-1:35-
2:30-4:10-5:10-7:10-8:10-9:40
CHIEF (R) Thu 1:45, 4:20, 6:50,
9:30; Fri to Sun 11:00-1:45-4:20-
6:50-9:30.
A COFFEE IN BERLIN (OH BOY)
(NR) Fri and Sat 11:25, 2:00, 4:15,
7:05, 9:30, 11:40; Sun 11:25-2:00-
4:15-7:05-9:30.
IDA (PG-13) Thu 2:05, 4:40, 7:15,
9:20; Fri and Sat 11:30-2:05-
4:40-7:15-9:20-11:30; Sun 11:30-
2:05-4:40-7:15-9:20.
LIFE (R) (R) Thu 1:50, 4:25,
6:55, 9:35; Fri to Sun 11:00-1:50-
4:25-6:55-9:35.
OBVIOUS CHILD (R) Thu 1:55,
4:30, 7:20, 9:35; Fri and Sat
11:20-1:55-4:30-7:20-9:35-11:45;
Sun 11:20-1:55-4:30-7:20-9:35.
THE PRINCESS BRIDE (PG)
Fri and Sat 11:59
THIRD PERSON (R) Thu 2:00,
5:00, 8:00; Fri to Sun 1:00-3:45-
6:30-9:25.
VENUS IN FUR (LA VENUS A LA
FOURRURE) (NR) Fri and Sat
11:15-1:40-4:00-7:00-9:15, 11:35;
Sun 11:15-1:40-4:00-7:00-9:15.
WHITNEY: UNITED STATES OF

CC/DVS-Closed Captions & Descriptive Video; Real/D 3D/Reserved Seating: Fri to Sun 3:00-10:30. CC/DVS-Closed Captions & Descriptive Video; Real/D 3D/Reserved Seating: Maleficent (PG) Thu 9:40-11:00, 4:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Fri to Sun 12:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Maleficent 3D (PG) Thu 2:00. CC/DVS-Closed Captions & Descriptive Video; Real/D 3D/Reserved Seating: Fri to Sun 5:30. CC/DVS-Closed Captions & Descriptive Video; Real/D 3D/Reserved Seating: Tammy (R) Thu 10:15, 12:40, 3:00, 5:20, 7:45, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Fri and Sat 9:30-11:30, 2:00-4:30, 7:00-9:30-12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Sun 9:30-11:30, 2:00-4:30, 7:00-9:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Think Like a Man Too (PG-13) Thu 12:00, 2:30, 5:00, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Fri to Sun 2:30-5:00-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Transformers: Age of Extinction (PG-13) Thu 9:30, 4:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Fri 3:40-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Sat and Sun 3:30-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation/Reserved Seating: Transformers: Age of Extinction 3D (PG-13) Thu 10:30, 12:50, 2:00, 5:30, 7:30, 9:30. CC/DVS-Closed Captions & Descriptive Video; Reserved Seating: Fri to Sun 7:00. Reserved Seating: Fri 12:20. CC/DVS-Closed Captions & Descriptive Video; Reserved Seating: Sat and Sun 12:00. CC/DVS-Closed Captions & Descriptive Video; Reserved Seating

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
At WEMUEL THE FAKE CASE (NR)
Thu 1:50, 4:05, 7:05, 9:25
BEGIN AGAIN (R) Thu 1:35, 2:30,
4:10, 5:10, 7:15, 8:10, 9:40
Fri and Sat 11:05-12:00-1:35-
2:30-4:10-5:10-7:10-8:10-9:40-
11:00; Sun 11:05-12:00-1:35-
2:30-4:10-5:10-7:10-8:10-9:40
CHIEF (R) Thu 1:45, 4:20, 6:50,
9:30; Fri to Sun 11:00-1:45-4:20-
6:50-9:30
A COFFEE IN BERLIN (OH BOY)
(NR) Fri and Sat 11:25, 2:00, 4:15,
7:05, 9:30, 11:40; Sun 11:25-2:00-
4:15-7:05-9:30
IDA (PG-13) Thu 2:05, 4:40, 7:15,
9:20; Fri and Sat 11:30-2:05-
4:40-7:15-9:20-11:30; Sun 11:30-
2:05-4:40-7:15-9:20
LIFE ITSELF (R) Thu 1:50, 4:25,
6:55, 9:35; Fri to Sun 11:00-1:50-
4:25-6:55-9:35
OBVIOUS CHILD (R) Thu 1:55,
4:30, 7:20, 9:35; Fri and Sat
11:20-1:55-4:30-7:20-9:35-11:45;
Sun 11:20-1:55-4:30-7:20-9:35
THE PRINCESS BRIDE (PG)
Fri and Sat 11:59
THIRD PERSON (R) Thu 2:00,
5:00, 8:00; Fri to Sun 1:00-3:45-
6:30-9:25
VENUS IN FUR (LA VENUS A LA
FOURRURE) (NR) Fri and Sat
11:15, 1:40, 4:00, 7:00, 9:35, 11:35;
Sun 11:15-1:40-4:00-7:00-9:35
WHITNEY: UNITED STATES OF

AMERICA V. JAMES J. BULGER
(R) Thu 130, 4:00, 7:00, 9:35



Exit 24 (Endless Sea) off Rt. 128
 Exit 24 JUMP STREET (R) Thu 11:45-
 2:30, 5:15-8:00, 10:45-CC/DVS-
 Closed Captions & Descriptive
 Video/Digital Presentation
 Fri and Sat 11:45-2:30-5:15-8:00-
 10:45-12:00. CC/DVS-Closed
 Captions & Descriptive
 Video/Digital Presentation; Sun
 11:45-2:30-5:15-8:00-10:45-
 CC/DVS-Closed Captions &
 Descriptive Video/Digital
 Presentation
 AMERICA: IMAGINE THE WORLD
 WITHOUT HER (PG-13) Thu to Sat
 10:45, 1:15, 3:45, 6:15, 8:45,
 11:15. C INDEPENDENT/Digital
 Presentation; Sun 10:45-11:15-
 3:45-6:15-8:45. C INDEPEN-
 DENT/Digital Presentation
 APES DOUBLE FEATURE (PG-13)
 Thu 7:00. Digital Presentation
 BEGIN AGAIN (R) Thu 11:00, 1:45-
 4:15, 7:00, 10:30. C INDEPEN-
 DENT/Digital Presentation
 Fri to Sun 11:30-1:45-4:15-7:00-
 9:45. C INDEPENDENT/Digital
 Presentation
 BLENDED (PG-13) Thu 10:45-
 CC/DVS-Closed Captions &
 Descriptive Video/Digital
 Presentation
 DAWN OF THE PLANET OF THE
 APES (PG-13) Thu 10:00, 11:00-
 12:30. CC/DVS-Closed Captions
 & Descriptive Video/Digital
 Presentation; Fri and Sat 11:00-
 12:00-2:00-3:00-4:00-5:00-
 6:00-8:00-9:00-11:00-11:45-
 CC/DVS-Closed Captions &
 Descriptive Video/Digital
 Presentation; Sun 11:00-12:00-
 2:00-3:00-4:00-5:00-6:00-
 8:00-9:00. CC/DVS-Closed
 Captions & Descriptive
 Video/Digital Presentation
 DAWN OF THE PLANET OF THE
 APES IN 3D (PG-13) Thu 10:00-
 11:00, 12:01. CC/DVS-Closed
 Captions & Descriptive
 Video/RealD 3D. Fri and Sat
 10:30-11:30-12:30-1:30-2:30-
 3:30-4:30-5:30-6:30-7:00-7:30-
 8:30-9:30-10:00-10:30-11:30. C
 CC/DVS-Closed Captions &
 Descriptive Video/RealD 3D; Sun
 10:30-11:30-12:30-1:30-2:30-
 3:30-4:30-5:30-6:30-7:00-7:30-
 8:30-9:30-10:00-10:30. CC/DVS-
 Closed Captions & Descriptive
 Video/RealD 3D
 DELIVER US FROM EVIL (R) Thu
 11:00, 11:45, 1:45, 2:45, 4:30,
 5:30, 7:30, 8:30, 10:30. CC/DVS-
 Closed Captions & Descriptive
 Video/Digital Presentation
 Fri and Sat 11:15-2:15-4:00-5:00-
 8:00-9:45-11:00-11:45. CC/DVS-
 Closed Captions & Descriptive
 Video/Digital Presentation; Sun
 11:15-2:15-4:00-5:00-8:00-9:45-
 10:45. CC/DVS-Closed Captions
 & Descriptive Video/Digital
 Presentation
 EARTH TO ECHO (PG) Thu 10:45-
 11:45-1:00, 2:15, 3:30, 4:30, 6:00,
 7:00, 8:30, 9:15. CC-Closed
 Captions/Digital Presentation
 Fri to Sun 10:45-11:45-1:00-1:45-
 2:15-3:30-4:45-6:00-7:30-8:15-
 10:30. CC-Closed
 Captions/Digital Presentation
 EDGE OF TOMORROW (PG-13)
 Thu 4:30. CC/DVS-Closed
 Captions & Descriptive
 Video/Digital Presentation
 Fri to Sun 4:15-10:00. CC/DVS-
 Closed Captions & Descriptive
 Video/Digital Presentation
 GODZILLA (PG-13) Thu 1:30.
 CC/DVS-Closed Captions &
 Descriptive Video/Digital
 Presentation
 HOW TO TRAIN YOUR DRAGON 2
 (PG) Thu 1:45. CC/DVS-Closed
 Captions & Descriptive
 Video/Digital Presentation
 Fri to Sun 11:15-4:15-9:15.
 CC/DVS-Closed Captions &
 Descriptive Video/Digital
 Presentation
 HOW TO TRAIN YOUR DRAGON

3D (PG) Thu 11:15, 4:15, CC/DVS-Closed Captions & Descriptive Video/RealD 3D; Fri to Sun 1:45-5:45, CC/DVS-Closed Captions & Descriptive Video/RealD 3D

MALEFICENT (PG) Thu 11:15, 4:15, 10:45, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; Fri to Sun 1:45-5:45, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

MALEFICENT 3D (PG) Thu 1:45, 5:45, CC/DVS-Closed Captions & Descriptive Video/RealD 3D; Fri to Sun 11:35-4:15-9:15, CC/DVS-Closed Captions & Descriptive Video/RealD 3D

OBVIOUS CHILD (R) Thu 11:45, 5:00, CC/INDEPENDENT/Digital Presentation

TAMMY (R) Thu 10:30, 11:15, 1:00, 3:45, 8:30, 4:15, 6:00, 6:45, 7:30, 8:30, 9:15, 9:45, 11:30, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; Fri to Sun 11:30-2:30, 4:30-7:30, 10:15, Digital Presentation; Fri and Sat 10:30-1:00, 3:30, 6:00-8:30-11:15, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; Sun 10:30-1:00, 3:30, 6:00-8:30, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

THINK LIKE A MAN TOO (PG-13) Thu 11:30, 2:15, 4:45, 7:30, 10:15, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; Fri to Sun 10:30-6:45, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 11:00, 2:30, 6:15, 10:15, Digital Presentation; Fri 1:00-4:45, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; Fri to Sun 10:30-2:00-6:00-9:30, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 10:30, 12:15, 1:30, 2:00, 3:45, 5:15, 5:45, 7:45, 8:30, CC/DVS-Closed Captions & Descriptive Video; Fri to Sun 12:15-10:00, CC/DVS-Closed Captions & Descriptive Video

TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) Thu 11:30, 3:15, 7:15, 11:00, IMAX/RealD 3D; Fri and Sat 11:30-3:00-7:00-10:45, IMAX/RealD 3D; Sun 11:30-3:00-7:00-10:30, IMAX/RealD 3D

X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 2:00, 7:15, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; Fri to Sun 10:45-7:00, CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
22 JUMP STREET (R) Thu 2:00, 5:00, 7:40, 10:10
CHEF (R) 7:20, 9:55
UPON THE PLANET OF THE APES (PG-13) Fri to Sun 2:00, 4:45, 7:30, 10:15
DELIVER US FROM EVIL (R) 2:40, 5:30, 7:45, 10:10
EDGE OF TOMORROW (PG-13) 2:30, 5:00, 7:30, 10:00
THE FAULT IN OUR STARS (PG-13) Thu to Sat 2:20, 4:45, Sun 4:45
ORPHANS OF THE STORM (1921) (NR) Sun 2:00
TAMMY (R) 3:00, 5:30, 8:00, 10:10
WILLY WONKA & THE CHOCOLATE FACTORY (G) Sat 11:30

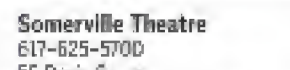


781-648-4340
204 Massachusetts Avenue
22 JUMP STREET (R) Fri and Sat
2:20, 5:10, 7:40, 10:10; Sun 2:20,
5:10-7:40.
CADDYSHACK (R) Fri and Sat
10:30
DESPICABLE ME (PG) Fri to Sun
12:00
EARTH TO ECHO (PG) Thu 2:00
4:35, 6:35, 8:35; Fri and Sat 2:00
4:35-6:15, 8:35-10:00; Sun 2:00-
4:35-6:15-8:15.
HOW TO TRAIN YOUR DRAGON 2
(PG) Thu 2:30, 5:00, 7:30
Fri to Sun 2:30-5:35.
JERSEY BOYS (R) Fri and Sat
7:30, 10:10; Sun 7:30.
MALEFICENT (PG) 2:45, 5:00,
7:20
MARY POPPINS (1964) (G) Thu
12:00
TRANSFORMERS: AGE OF
EXTINCTION (PG-13) 1:30, 8:30
TRANSFORMERS: AGE OF
EXTINCTION 3D (PG-13) 4:45

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Wallham: No Texting Allowed
22 JUMP STREET (R) Thu 1:00, 4:00, 7:05; Fri and Sat 1:20-3:50, 7:15-9:45; Sun 1:20-3:50-7:15.
DAWN OF THE PLANET OF THE APES (PG-13) Fri to Sun 1:00-7:00.
DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Fri and Sat 4:00, 9:00; Sun 4:00.
EDGE OF TOMORROW (PG-13) Thu 3:50.
THE FAULT IN OUR STARS (PG-13) Thu 1:05, 4:00, 7:00; Fri and Sat 1:10-4:10-9:55; Sun 1:10-4:10-9:10.
THE GRAND BUDAPEST HOTEL (R) Thu 1:15, 7:10; Fri and Sat 3:10-9:35; Sun 3:40.
OBVIOUS CHILD (R) Thu 1:25-3:40, 7:25; Fri to Sun 1:35-7:25.
TAMMY (R) Thu 1:20, 4:20, 7:20; Fri and Sat 1:30-4:20-7:20-9:40; Sun 1:30-4:20-7:20.
TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 7:00; Fri to Sun 1:05-8:00.
TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 3:40; Fri to Sun 4:30.

Brattle Theatre
617-875-6837
40 Brattle Street
INTOLERANCE (1916) (NR) Sun
1:25, 5:00
SHOWPIECER (SEOLGUK-
YEOLCHA) (R) Thu 3:00, 7:00
9:30; Fri and Sat 10:00; Sun
9:30
STOP MAKING SENSE (NR) Fri
5:00, 7:30
THE THIEF OF BAGDAD (1924)
(NR) Sat 11:30, 2:30
THE THREE AGES (1923) (NR)
Sun 12:00, 4:30

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
CHEF (R) 2:00, 4:30, 7:00, 9:25
THE FANTL IN OUR STARS (PG-13) Thu 1:00, 3:45, 5:20, 7:50
9:10, Fri to Sun 1:00-3:45-6:40-9:15
GODZILLA (PG-13) Fri to Sun 9:10
THE GRAND SEDUCTION (PG-13) Thu 2:15, Fri to Sun 5:10
A HARD DAY'S NIGHT (1954) (G) 12:15, 3:10
IDA (PG-13) Thu 5:10, Fri to Sun 5:00
JERSEY BOYS (R) Thu 12:30-2:35, 3:40, 6:30, 8:00, 9:20
Fri to Sun 12:30-2:35-3:30-5:20-7:45
MILLION DOLLAR ARM (PG-13) 12:00
RIO 2 (G) 11:45
SNOWPIECER (SEOLGUK-YEOLCHA) (R) Thu 1:15, 4:00-6:40, 9:15, Fri to Sun 1:15-4:00-6:50-9:25
THIRD PERSON (R) Fri to Sun 12:45, 3:35, 6:30, 9:20
WHITNEY: UNITED STATES OF AMERICA V. JAMES J. BULGER (R) Thu 12:45, 3:30, 6:50, 9:05
Fri to Sun 2:55-9:05



25 Davis Square
22 JUMP STREET (R) Thu 2:00
5:00, 7:40, 10:10
CHEF (R) 7:20, 9:55
DAWN OF THE PLANET OF THE
APES (PG-13) Fri to Sun 2:00
4:45, 7:30, 10:15
DELIVER US FROM EVIL (R) 2:40
5:10, 7:45, 10:10
EDGE OF TOMORROW (PG-13)
2:30, 5:00, 7:30, 10:00
THE FAULT IN OUR STARS (PG-13)
Thu to Sat 2:20, 4:45, Sun
4:45
ORPHANS OF THE STORM (1921)
(R) Sun 2:00
TAMMY (R) 3:00, 5:30, 8:00
10:30
WILLY WONKA & THE
CHOCOLATE FACTORY (G) Sat
11:30



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THEATER & TELEVISION

12



Come on, you're already humming along to the music, aren't you? / ALASTAIR MUIR

'Phantom' sets the stage on fire (literally)

Relaunch. A revived and revitalized production of the hit musical shows off some stage magic.

The re-imagined production of "The Phantom of the Opera" currently making its North American premiere at the Opera House is, in a word, magnificent. The sheer spectacle of the behemoth musical is reason enough to see it, even if you've seen it before.

Though the plot remains largely intact, the staging, choreography and scenic design have undergone an overhaul that makes "Phantom" feel fresh and new. They've injected some humor (though it takes a while for the audience to feel comfortable laughing), created a stunning set with a

pretty impressive staircase and employed special effects that'll make even the most cynical "Phantom" detractor sit up and take note.

Thanks to some extraordinary pyrotechnics, the Phantom (Cooper Grodin) feels far more demonic and menacing than his predecessors. Flames fly so freely and with such seeming spontaneity you'll find yourself scoping out the emergency exits more than once.

When the legendary chandelier comes crashing down, it feels so real that you might think you've actually been zapped by an errant electrical current. You haven't, but you might get hit with some of the shards of glass (plastic, actually) that make it feel even more authentic.

Despite all the smoke and special effects, the real star of "Phantom" is still its glorious score. With songs such as "Think of Me," "The Music of the Night" and "All I Ask of You," expect to be singing (at least in your head) for days.

Julia Udine delivers a stellar turn as Christine, while Grodin nicely transitions the Phantom from mysterious stranger into madcap monster with a haunting subtext of vulnerability and pain.



NICK DUSSAULT
@MetroBOS
kruis@metro.us

If you go

'The Phantom of the Opera'

Through July 20
Boston Opera House
539 Washington St.
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800-982-2787
www.BroadwayInBoston.com

TV watch list

COMEDY

'Working the Engels'

A woman with an eccentric family has to take over their storefront law firm when her father dies and leaves behind too much debt.

SERIES PREMIERE, 9:30 P.M., NBC

REALITY

'Last Comic Standing'

The contestants visit the set of "The Ellen Degeneres Show."



SHE HOSTED THE ACADEMY AWARDS SO PROBABLY KNOWS A THING OR TWO ABOUT HOW TO SUCCEED. / GETTY IMAGES

Degeneres just announced a lifestyle brand, so maybe that will be part of the lesson she has to offer. Wanda Sykes will also be on hand to offer some mentoring skills. 10 P.M., NBC
LISA WEIDENFELD

DO YOU DRINK SODA, SPORTS DRINKS OR ENERGY DRINKS



BASH: Beverages and Societal Health

Researchers at Boston Children's Hospital are studying how different drinks affect body weight and heart disease risk factors.

You may be eligible if you:

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Email: BASH@childrens.harvard.edu

Online: bostonchildrens.org/BASH



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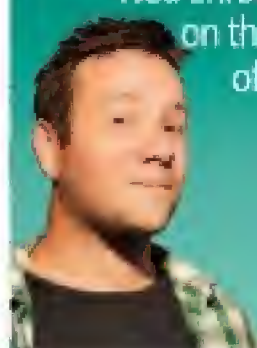


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GOSSIP 13

THE WORD

Ned Ehrbar takes on the world of gossip.



NED EHRBAR
@NedEhrbar
ned.ehrbar@metro.nh

Would you trust your kid with Courtney Love?

You know what your television needs more of? Courtney Love. The singer and lovable crazy-pants will be guest-starring on the next season of "Sons of Anarchy," according to TVLine, playing a preschool teacher. I mean, it's not like Love is a novice actor or anything, since she's done all right for herself in movies like "The People vs. Larry Flynt," "Man on the Moon" and "Sid and Nancy." Oh, and "200 Cigarettes," if anyone remembers that flick. But a preschool teacher? All right, if you insist, "Sons of Anarchy." The seventh and final season of the show will also feature Marilyn Manson, so clearly they're working on a theme here. Maybe he'll play a librarian.



Clooney says Daily Mail crossed the line

George Clooney is mad at the Daily Mail over a story they printed earlier this week about his fiancée, Amal Alamuddin — and he's speaking out. "I seldom respond to tabloids, unless it involves someone else and their safety or well-being. The Daily Mail has printed a completely fabricated story about my fiancée's mother opposing our marriage for religious reasons," Clooney writes in a statement to USA Today. "It says Amal's mother has been telling 'half of Beirut' that she's against the wedding. It says they joke about traditions in the Druze religion that end up with the death of the bride. Let me repeat that: the death of the bride. None of the story is factually true. Amal's mother is not Druze. She has not been to Beirut since Amal and I have been dating, and she is in no way against the marriage. The irresponsibility, in this day and age, to exploit religious differ-



Talk smack about Clooney all you want, but when you talk smack about Alamuddin, he'll write a letter to the editor. / ALL PHOTOS GETTY IMAGES

ences where none exist, is at the very least negligent and more appropriately dangerous. We have family members all over the world, and the idea that someone would inflame any part of that world for the sole reason of selling papers should be criminal. ... When they put my family and my friends in harm's way, they cross far beyond just a laugh-

able tabloid and into the arena of inciting violence. They must be so very proud." After Clooney's blistering article and the scores of scathing blog posts that followed, the British tabloid ended up taking down the story entirely and says the it has "launched a full investigation" into how the error was made.

Kirsten Dunst pisses off the Internet

Kirsten Dunst can't believe anyone would think she's not a feminist just because she spent some of her recent Harper's Bazaar interview espousing the importance of traditional gender roles. Can't a girl just say things like "We all have to get our own jobs and make our own money, but staying at home, nurturing, being the mother, cooking — it's a valuable thing my mom created" or "You need a man to be a man and a woman to be a woman, that's why relationships work"



without getting yelled at by the Internet? Luckily, Dunst has no shortage of magazine interviews in which to try to hone her message. In the latest issue of Flaunt, for example, she strikes back at the uproar: "I was talking about my mother — obviously I'm a feminist." Well, that clears things up.

Talking point

Efron and Rodriguez have been at it for years

While the general public might have been a bit caught off guard by photos of Zac Efron and Michelle Rodriguez packing on the PDA in Sardinia this week, apparently intimate activities are nothing new for the pair, who've known each other

for about two years and have a history of hooking up, according to E! News. "Michelle is super-cool and laid-back and Zac has always been attracted to her because of that. ... She just gets on with all kinds of people and doesn't take the fame thing too seriously," a source says. "Zac ... can relate to her. He is attracted to her great attitude. They understand one another."

MACKENZIE-CHILDS

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Cambridge & Lawrence: July 16TH 6:00 p.m.

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STYLE 14



PLUS

Top 3

Products they swear by

- 1 Ramy Gafni: The Perfect Brow Wand** is a highlighter that works for every skin tone and hair color.
- 2 Ramy Gafni: The Ramy Tweezer** by Tweezermax has a rounded tip, so it doesn't hurt the delicate skin around the eye area while tweezing.
- 3 Malynda Vigliotti: I recommend Brow Job**, for people who have over-tweezed their brows. It helps grow them in.



Tweezing versus waxing. Experts go brow to brow in the great beauty debate

Trusting a complete stranger with the main focal point of your face can be pretty scary, especially now since brows are having a moment. Some are hesitant to go to an eyebrow waxer in fear that their shape will be ruined in all of 10 seconds. Others swear by it, saying tweezing just doesn't give you the same

look. We took this debate to two experts, Boom Boom Brow Bar owner Malynda Vigliotti and Ramy Gafni, who has tweezed the brows of celebrities such as Naomi Campbell and Claire Danes to perfection. He also teamed up with Look Boutiques on June 13 to host Eyebrow Intervention Day in NYC. **EMILY LAURENCE**

Tweezing



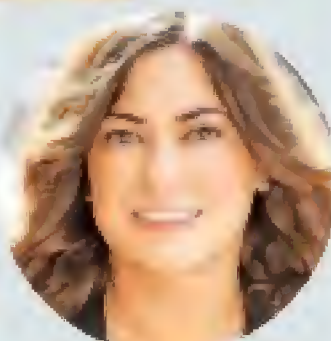
Ramy Gafni

What method do you prefer?
I'm in favor of tweezing. You can literally take out one hair at a time, so it's very succinct. With waxing, you can ruin the entire line of the brow or take out a chunk of the brow unintentionally.

How much upkeep does your method require?
For most people, once a month is ideal and you don't have to do touch-ups between appointments.

How can someone create the right brow shape for their face?
Follow your bone structure; where the brow bone sticks out the most, the arch should peak. I tell people to only tweeze obvious strays. Plucking is like eating potato chips, you can't stop at just one!

Waxing



Malynda Vigliotti

What method do you prefer?
I love waxing because you get all the baby line hairs out and that is really helpful in creating a beautiful, thin line.

How much upkeep does your method require?
Once a month is best, and I tell clients to do nothing between appointments.

How can someone create the right brow shape for their face?
The first step is to identify where the brows should start, where the arch should go and where the brow should end. Then you adapt accordingly. If someone has a round face, they should have more of an arched brow. You have to work with what you have.

Braids to beat the heat

City humidity doesn't mean you have to spend summer in ponytails and messy buns. DreamDry senior stylist Faith Huffnagle shares with us three beautiful braided styles that not only look awesome, but will keep you cool. Bonus: All three styles are easier to do when your hair is a little dirty, so go ahead and hit snooze.

EMILY LAURENCE

Beginner braider



The Braid

This fishtail braid looks elaborate, but it seriously only takes five minutes to do. Part your hair and divide it into two sections. Huffnagle recommends a side part so your braid will land over your shoulder. Take a small part of the outer section of one of the two sections you divided your hair into and cross it over, adding it to the inside of the other hair section. Then, do the exact same thing with the other side. Secure the end with an elastic. Pro tip: "The smaller the sections are that you pull from the two bigger sections, the more delicate the braid will look," Huffnagle says.

Expert braider

The Bianca

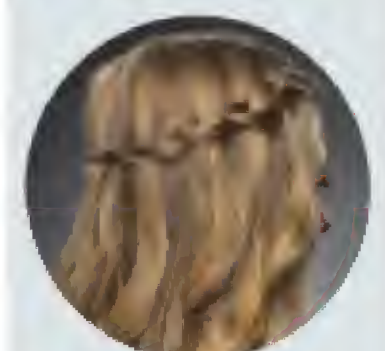


This crown braid has a bohemian look, making it perfect for summer. Start by grabbing a 4-inch section of hair behind your ear. Then, divide that section in to three equal parts, like you would to start a normal braid. What makes this outside braid different from a normal braid is that you are constantly moving the center section, pulling it over both ways. The front piece ends up joining the back piece, very

similarly to a French braid. Keep going around your head by pulling more hair from the top all the way around. As you braid, make sure it's tight; you can pull it apart a little at the end to loosen it. Once you get all the way around your head, finish braiding any extra hair, secure it with an elastic and pin it behind your ear or in the back. Pull the braid apart a bit to make it look more relaxed.

Intermediate braider

The Juliette



The Juliette is perfect if you are going out to drinks. Start by sectioning the top third part of your hair and dividing it into three sections. Start a regular braid, but after the first pull, drop one of the section parts and weave a new section part in with the other two. You will be adding to the two original sections all the way around your head, dropping one section with each pull, creating the cascading waterfall look. "If a layer ends, just connect it to another piece of hair and continue," Huffnagle advises.



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For exclusive commentary, visit Metro.us/blogs.

5 Ways that marriage can bring out your worst

Marriage is the legal, religious and/or spiritual joining of two people. Typically, these two people are driven by love, romance and desire to be together. But love is the easy part; cohabitation and long-term relationships offer more challenges. The longer you are with someone, the more you learn about them — what makes them tick and what gets under their skin — as well as yourself. And sometimes, things can go sideways and even downright sour. Here are the top ways that marriage can actually make things worse for you and for your significant other.

You let go of friendships

People believe that once you're married, you need to let go of past relationships, but that's not healthy. By sacrificing friends, you limit your exposure to people who have indirectly helped guide your thoughts. This can end up limiting your personal growth and stagnate your relationship.

You fight dirty

If you know the little things about them, you hold a lot of power in an argument. In relationship terms, it's called "going for the jugular" — meaning you say or

Up: USA's "Satisfaction": I just participated in a panel for the advance screening of summer's hottest TV show and talked about marriage, monogamy and infidelity.



Down: Phone addiction: It's summer! Put down that phone and enjoy the world around you instead.



do the precise thing that is the ultimate insult and thus "win" the fight. But the aftermath is often worse than the fight itself.

You withhold sex/love/emotional support: When dating, passion and love are free-flowing. But after marriage and a few years of real and/or imagined slights, resentment can build, resulting in lots of "I'm not in the mood" or "Well, I guess you need to work that out" statements to your significant other. Abandoning your partner's physical or emotional needs establishes bad habits of non-communication.

You let yourself go

As couples exit courtship, sometimes they don't feel the need to maintain their physical appearance. This sends a direct message to your partner that you don't value them, and you don't value yourself.

You stop going the extra mile for your spouse

When first dating, we have our hearts invested in the little things: texts during the day, love notes in lipstick, flowers. Sometimes in marriage, comfort creeps in, spontaneity and romance wane, and the little things get left behind as "unimportant." In truth, it's the little things that count.

Awareness is key to stopping these damaging cycles

The bottom line: Saying "I love you" is one thing, but actions speak volumes, and it's what your partner does need to back up his or her words. Stay connected, don't get comfortable and keep putting effort into your actions.

What we're into this week

1 What does it really mean to "let go"?

2 How do you keep a long-distance relationship great?



Love-challenged? Tell me your story and email thelovepros@gmail.com for a chance to be on TV.

For Charles' answers to these questions, visit his blog on metro.us.

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On sale Friday

The Strypes

Aug. 22, This Sinclair

Emily's Army

Aug. 30, Brighton Music Hall

Dada Life

Sept. 12, House of Blues

Christopher Owens

Sept. 28, The Sinclair

Charli XCX

Oct. 4, Royale

Boombox

Oct. 4, The Paradise

Warpaint

Oct. 8, Royale

Cloud Nothings

Oct. 8, The Sinclair

King Tuff

Oct. 10, The Sinclair

London Grammar

With Until The Ribbon Breaks
Nov. 17, House of Blues

Timeflies

Nov. 18, House of Blues

Low-fidelity legends.

Guided By Voices are putting out music at a feverish clip, and not feuding quite as much as a recent Funny or Die video might have you believe.

In the new Guided by Voices video for "Bad Love Is Easy To Do," on the Funny or Die website, comedians Rob Corddry and Brian Huskey play a feuding version of the band's chief songwriters, Robert Pollard and Tobin Sprout, respectively. They look like a gentle 1960s folk duo modeled after Simon & Garfunkel and they fight like brothers. The song is a burst of saccharine guitar pop worthy of the term "classic lineup" that is being used to describe the GBV that reformed in 2010. Since reforming, the band has been recording at a prolific clip that rivals their peak years in the first incarnation, releasing six full-length albums and a whole bunch of singles and EPs in four years. So really, then, how are band relations? "Things are going well," insists Sprout, "We'll just go with that."

It was just about 10 years ago that Bob announced with "Half Smiles of the Decomposed" that it was to be the last GBV album. Happily, he broke that promise, and when GBV reformed you were back in the fold. Do you think there is an endpoint to



Rob Corddry, left and Brian Huskey do their best Pollard and Sprout. / FUNNY OR DIE

Quoted

"We are also seeing younger fans at the shows, like 6 years old to 12 and 14, singing all the words! It's really something to see that; moms and dads holding their kids, singing together." Sprout

Guided by Voices?

There is no endpoint now. We're working on the next GBV album. We plan to record in the fall. I also have a solo coming out called "The Universe And Me." ... We are also seeing younger fans at the shows, like 6 years old to 12 and 14, singing all the words!



Guided By Voices are pictured here chilling out. / PROVIDED

It's really something to see that; moms and dads holding their kids, singing together.

Did you ever go to GBV shows as a spectator during the years that you weren't in the band?

I saw pretty much every lineup. Mostly would see them when

they played Grand Rapids.

When you did come back to GBV, what was the moment when you knew that it was the right thing to do?

I think it was the right thing to do when I left the band in '96 to be home with my family. It was hard to see GBV go on

Q&A

Guided by the numbers

The most powerful visual for Pollard's songwriting I've ever heard is that line about a suitcase full of songs, with more than 1,000 songs in it. Have you ever seen the suitcase?

I saw it a long time ago, pre-CDs, some were even on small reel-to-reel. I remember Bob had a recorder he borrowed from his school, it sounded really good. One mic, one track.

While we're talking numbers, how many beers would you estimate that GBV has drank onstage over the years?

I have no idea! Too many to count.

Has this number decreased as the years have gone on? I would say yes, quite a bit.

One more numbers question: How many "The Club is Open" stage prop neon signs are there or have there been?

I believe just one. It's been broken and fixed a few times though. Butterfingers.

without me, but I'm glad I got to see my kids grow up. It feels a bit like karma that it's gone full circle now, thanks in part to Matador [GBV's label during their formative years].



PAT HEALY
@metrousmusic
pat.healy@metro.us



Hamilton Leithauser plays The Sinclair (52 Church St., Cambridge) on Thursday. For tickets, visit www.sinclaircambridge.com. / LAUREN DUDOFF

Going solo. Hamilton Leithauser walks away from The Walkmen and emerges with 'Black Hours'

Though many lyrics on Hamilton Leithauser's solo debut are worthy of a title like "Black Hours," the singer promises that none of the darkness is related to the "extreme hiatus" that his band, The Walkmen, made public last year.

"It would be easy to read into that," he says. "I mean, I wrote a song like, 'I Don't Need Anyone,' but that's supposed to be a love song. I can see how that would easily translate into that story, but that's not where

it comes from."

The music is a logical extension of where The Walkmen were headed with their final album, but it's willfully less accessible. The album begins with a voice against a stark piano and dramatic string section, an arrangement evoking a '40s crooner, albeit with a more cynical sneer. "Do you wonder why I sing these love songs when I have no love at all?" he sings on opener, "5 AM."

"5 AM" was the first thing I

did and it's when I really realized I didn't want to just play rock 'n' roll," he says.

But as Leithauser headed further in this direction, he was contacted by Vampire Weekend maestro Rostam Batmanglij about a collaboration.

"Rostam and I started working together and he wanted to do rock 'n' roll," says Leithauser. "I didn't know if I wanted to, but all of the sudden it was fun to do rock 'n' roll again."

PAT HEALY

A Walkmen-free set

Carrying on

Though fellow Walkmen Paul Maroon will share the stage, don't expect any Walkmen songs in the set: "That would be arrogant to claim that as mine," says Leithauser. "That would be like, 'I'm The Walkmen carrying on,' and that is not the case."

AN EVENING WITH NEIL YOUNG



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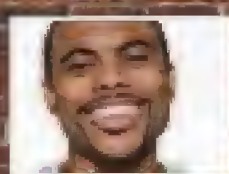
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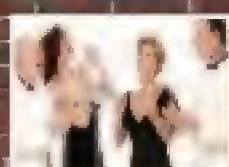
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AUGUST 13



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COMEDY



Adrienne Iapalucci

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www.laughboston.com
If MTV's Daria went into stand-up, it might sound like this "Last Comic Standing" semifinalist. Iapalucci has a dark sense of humor that occasionally veers into deadpan surrealism. In one bit, she's eating carrots, and someone tells her they're good for her eyes. "I know," she responds, listlessly. "I used to be blind."

THEATER

'Human Contact: Short Sci-Fi Plays'

Friday through July 19
Boston Playwrights' Theater
949 Comm. Ave., Boston
\$15, 844-811-4111
www.bu.edu/bpt
This production from Unreliable Narrator features five tales of technology-soaked oddness. From amnesiacs on a

spaceship to an academic overachiever who uses time travel to do twice the work, the show gets at what it is to be human with humor and gravity.

MOVIES

Riot Girls of the Great Society

Friday, 8 p.m.
Somerville Theater
55 Davis Square, Somerville

\$8, 617-625-5700

www.channel0.blogspot.com

Channel Zero, curators of cinematic oddities, present an evening of four forgotten 1960s sitcoms with female leads: "Occasional Wife," "The Pursuits of Southampton," "Mona McClusky" and "Ugliest Girl in Town." Deception is a common thread, from a woman posing as a bachelor ad man's wife to a broke heiress feigning wealth.

FESTIVALS

WGBH Fun Fest

Saturday, 10 a.m. to 4 p.m.
WGBH
1 Guest St., Boston
\$10, 617-300-5400
www.wgbh.org
This WGBH fundraiser is kid-oriented, but if you don't have a kid you should find a niece or nephew to take a sud-

den interest in, so you can come here and chow down on all-you-can-eat ice cream. Your niece/nephew will enjoy it, too. Also expect appearances by PBS kids' show characters.

Harvard Square Bastille Day and World Cup Celebration

Sunday, 5 p.m. to 10 p.m.
Harvard Square
Holyoke St., Cambridge
Free, 617-491-3434
www.harvardsquare.com
Sunday is the World Cup final, so they'll show the game on a big screen before the party. Plenty of delish French food will be available, plus music from funkmeister Billy Wine and progressive jazz group the Dan Searle Band. **MATTHEW DINARO**

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Horoscope

Cancer | June 21-July 22.
Your style and flair are what make you unique. Don't be deterred if someone dislikes your artistry or creativity. Jealousy will likely be at the root.

Leo | July 23-Aug. 22.
Face any dilemma head-on. Don't give in to anyone trying to take advantage of you or who is standing between you and your happiness. Follow your heart.

Virgo | Aug. 23-Sept. 22.
Take any opportunity to travel that comes your way. Organize your time so that you can mix business with pleasure and come out on top in both areas of your life.

Libra | Sept. 23-Oct. 22.
You will be flattered by the attention you get today, but before you let things go to your head, consider whether all the hubbub is sincere or merely the product of ulterior motives.

Scorpio | Oct. 23-Nov. 21.
Your appearance and self-confidence go hand-in-hand. Some minor improvements and indulgences will lift your spirits and rejuvenate your approach to your life and goals.

Sagittarius | Nov. 22-Dec. 21. You may have doubts regarding your career choice. It's important to find an outlet that you enjoy and try to turn it into a living.

Capricorn | Dec. 22-Jan. 20.
You can meet some fascinating and stimulating individuals at group functions. Check out what's happening in your area. Love and romance are on the rise.

Aquarius | Jan. 21-Feb. 18.
Don't be too quick to sign on the dotted line. Make sure that you get all the goods or services that have been promised. Read the fine print.

Pisces | Feb. 19-March 20.
Follow your intuition. You know deep down what is best for you, regardless of what others say. Travel opportunities are apparent and should be geared toward future business.

Aries | March 21-April 20.
There are lots of gimmicks designed to make you buy various products. Don't be tempted to buy on impulse. It's no bargain if you end up not using what you purchased.

Taurus | April 21-May 21.
You have many appealing and desirable qualities. Accept social and community invitations, and you will discover a new window of opportunity that can help you out.

Gemini | May 22-June 20.
If you are vocal, you can make substantial progress in the workplace. Let your superiors hear your ideas and opinions.
BERNICE BEDE OSOL

Letters

Smoke out booze problems instead

I don't hear anyone debating how much alcohol I can buy at a liquor store. Seems like pure ignorance that people think they can use the law to control how I spend my money, let alone what I do in my house. Ignorance must be bliss for those people, because they're forgetting that our country was founded upon leaving another

for the separation of church and state. It's not like our country is making a religion out of alcohol — it's not like we can't get drunken drivers off the streets — no, we need to get pot smokers out of their homes! You people are ridiculous — you don't understand politics if you think that this is a real political issue. **ALEX SNEIRSON, VIA EMAIL**

Instead of hammering smokers, how about taxing drinkers? Increase the tax on beer, wine and hard liquor. Smokers are treated like lepers, while drinkers enjoy no such treatment. **PAT DOUGHERTY, VIA EMAIL**

Tell Congress to get priorities straight

Months before Election Day and after an alleged private early June meeting with the Bilderberg Group, Obama made the following frightening proclamation: "We cannot continue to rely only on our military in order to achieve the national security objectives that we've set. We've gotta have a civilian national security force that's just as powerful, just as strong, just as well-funded." Seeing how

our government has home-schoolers, people with gardens and stored food, veterans, gun owners and Christians on a "watch list," I demand to know who "we" is and what were those goals? Hopefully your readers will take a break from what they are doing and ask their members of Congress to man up and demand to know who shaped these objectives. **JOSEPH DUPONT, VIA EMAIL**

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

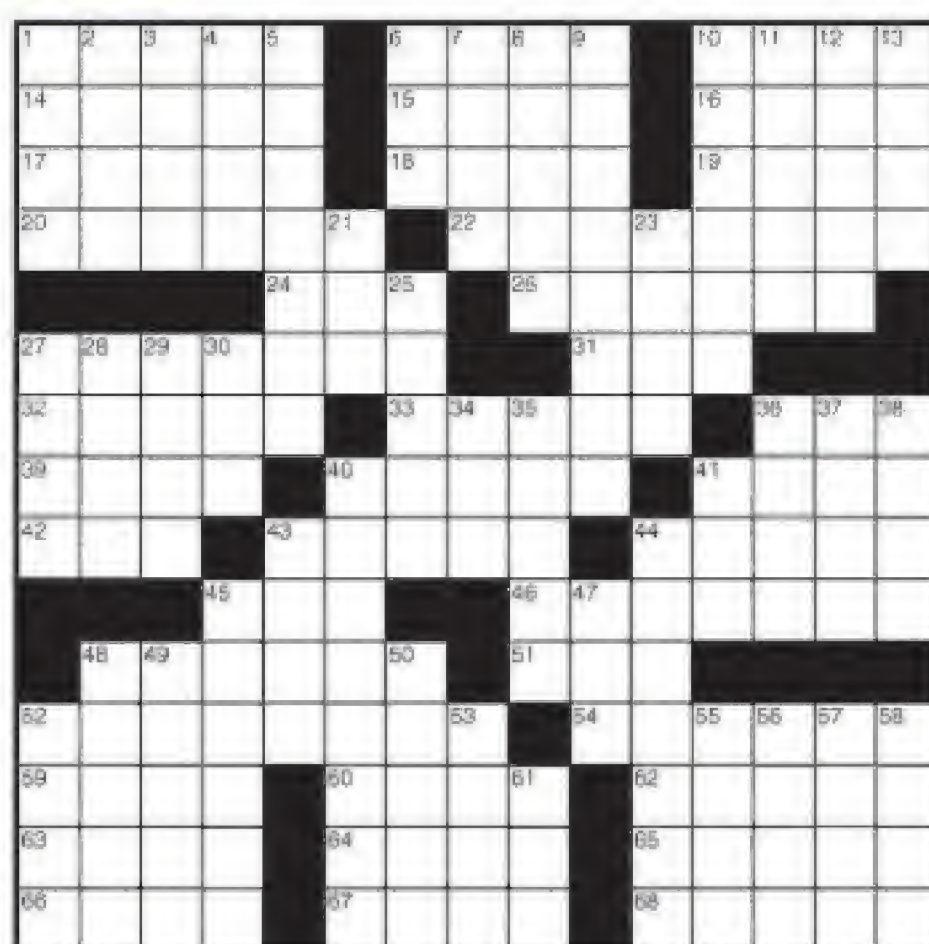
Sudoku: Easy and hard

	8			9	2	1		
	5			7	1	4		3
	6	1						
		7			3			8
3								4
1			7			6		
						9	4	
2		4	9	3			8	
		9	5	8			7	

1		2				3	9	
					9			7
			5	2	4	8		1
2		5						
	8		7		5		2	
						5		3
3		7	4	8	6			
6			1					
	9	1				4		6

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across

- 1 Hitched, as oxen
- 6 Orchid-loving Wolfe
- 10 Root veggie
- 14 Can't stomach
- 15 B.C. or N.B.
- 16 Not apt to bite
- 17 Grand or baby grand
- 18 Uncontrolled anger
- 19 Clancy hero Jack —
- 20 Motion detector
- 22 Most irascible
- 24 Green shade
- 26 Marries on the run
- 27 — and dearest
- 31 Mr. Vigoda of "Barney Miller"
- 32 Throbbled
- 33 Huge animal
- 36 Dartboard locale
- 39 Take suddenly
- 40 Fairway shouts
- 41 Passable (hyph.)
- 42 Hero sandwich
- 43 Outlaw pursuers
- 44 News morsels

Down

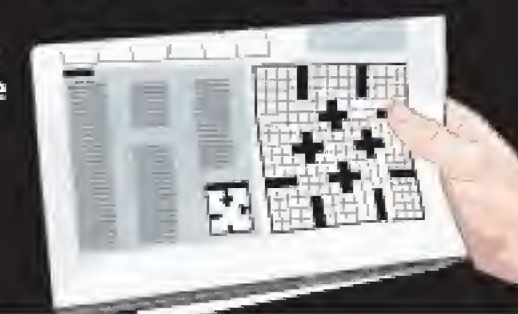
- 45 Toothpaste choice
- 46 Loser's challenge
- 48 Uses Dixie diction
- 51 Show distress
- 52 Footwear (2 wds.)
- 54 Paris' — Tower
- 59 Type of sausage
- 60 Banshee's cry
- 62 Leaf of grass
- 63 Away from the wind
- 64 White-tailed eagle
- 65 Merits, as compensation
- 66 Answered a charge, in court
- 67 Start all over
- 68 Work hard



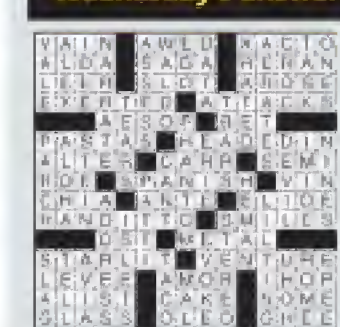
- 6 Radio's PBS
- 7 Pitchers' stats
- 8 Scoundrel
- 9 More than touches
- 10 Band
- 11 Check endorser
- 12 Amherst sch.
- 13 Bumper mishap
- 21 Lawyer's thing
- 23 Gray wolf
- 25 A Musketeer
- 27 Broken-down horses
- 28 Light tan
- 29 Moby Dick foe
- 30 Johnny —
- 34 April 15 org.
- 35 Jury members
- 36 Bard or minstrel
- 37 Leatherneck org.
- 38 Wade's teammate
- 40 Fan
- 41 Depot (abbr.)
- 43 Hard benches
- 44 Drinks
- 45 Rubbernecked
- 47 Want-ad letters

Visit us online at **Metro.us**.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.



Wednesday's answer



- 48 Practice
- 49 Zellweger of "Cold Mountain"
- 50 Daunt
- 52 Peal of thunder
- 53 Sympathetic
- 55 Blemish
- 56 Cabby's take
- 57 Novelist — Ferber
- 58 For fear that
- 61 Zodiac sign



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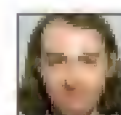
Argentina to face off with Germany

World Cup. Superstar Lionel Messi will go for the World Cup trophy.

Lionel Messi and Argentina booked a ticket to Sunday's World Cup final with a win in penalty kicks on Thursday. Argentina and Netherlands battled to a scoreless tie through 120 minutes before settling things, 4-2, on penalties.

Defender Ron Vlaar took the first penalty for the Dutch and was turned away. After Arjen Robben scored, Wesley Sneijder was stuffed and the Argentines cruised.

Germany hasn't won a Cup since 1974, while Argentina last won in 1986.



MARK OSBORNE
@MetroNYSports
mark.osborne@metro.us



Sergio Aguero celebrates with his Argentine teammates after winning on penalty kicks. / GETTY IMAGES

3

SPORTS

Watch online



Find video and recap of Wednesday night's Red Sox-White Sox game at: Metro.us/sports.

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Making moves



Tyler Zeller isn't afraid to mix it up in the post, as the 7-footer averages 4.9 rebounds in just 21 minutes per game in his career. / GETTY IMAGES

Celtics add Zeller, Thornton, picks in three-way deal

The Cavaliers are looking to clear cap space for a run at LeBron James, and the Celtics turned out to be beneficiaries.

The Cavs, Nets and Celtics have agreed to a three-team deal, though it cannot be made official until Thursday when the free-agent signing period begins.

The Celtics will receive center Tyler Zeller and a first-round draft pick from Cleveland and guard Marcus Thornton from the Nets. The 2016 first-round pick is top-10 protected in 2016, 2017 and 2018. Starting with 2019 it would not be protected.

The Nets add point guard Jarrett Jack and forward Ser-

By the numbers

8

The Celtics have eight first-round draft picks in the next four years, including the one added Wednesday. They could get a ninth if the Sixers make the playoffs next season.

gey Karasev from Cleveland, while the Cavs will receive European prospects Edin Bavecic, Christian Drejer and Ilkan Karaman.

More importantly for Cleveland, it will free up cap space in order to pursue free agents, most notably James.

Zeller was the No. 17 overall pick in 2012 out of UNC. Thornton, a five-year veteran, averaged 12.3 points per game for the Nets last season. MARK OSBORNE

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Players Red Sox may seek to trade

The Red Sox sit in a place they haven't been at the trade deadline since 1997.

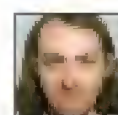
At 39-51 entering Thursday night's game, they could be sellers in this year's trade market. Even two years ago, when they finished with a disastrous 69 wins, they were two games over .500 on July 31 and ostensibly still in the wild-card hunt.

The Sox were six games under .500 at the trade deadline in 1997 and pulled off one of the more notably lopsided deals in MLB history. They dealt veteran reliever

Heathcliff Slocumb to Seattle for little-known pitcher Derek Lowe and catcher Jason Varitek.

Slocumb was 0-4 with a 4.13 ERA and 10 saves for the Mariners. Varitek and Lowe became icons in Boston and cornerstones of the 2004 World Series team.

So if the Sox choose to go the same route as 1997 and sell off some players, who are mostly likely to be dealt?



MARK OSBORNE
@MetroNYSports
mark.osborne@metro.us

Will Middlebrooks

Teams usually ship veterans out of town for young players, but Middlebrooks still seems destined to exit Boston.

The 25-year-old third baseman was the 51st-rated prospect in all of the majors by Baseball America in 2012. He's never lived up to it in Boston, but another team will likely give him a chance despite his .197 average and two home runs in 71 at-bats.

Middlebrooks also is developing a bad injury reputation. He's currently rehabbing from a broken finger, which came on a hit-by-pitch. But he's also dealt with a broken wrist in 2012 and a strained calf earlier in 2014.



JENNY DELL WILL
NOT RETURN REGARDLESS,
RED SOX FANS.

Jake Peavy

Presuming he hasn't already been traded by the time you read this, Jake Peavy is probably the hottest commodity on the Red Sox.

The addition of Peavy to the Sox last July 30 gave the team a tremendous boost as they eventually went on to win the World Series. Peavy was a big part of that, especially with a good start against the Rays in the ALDS.

Now, another team would like to replicate that success. Peavy will most likely be traded to a National League team, with the Cardinals already reportedly in negotiations to bring in the 33-year-old righty.



PEAVY WAS 4-1 DOWN THE
STRETCH FOR BOSTON IN 2013.

ALL PHOTOS GETTY IMAGES

Peavy has struggled to a 1-7 record with a 4.64 ERA and just 84 strikeouts in 110 2/3 innings. The ERA would improve in the NL, and he's third-lowest in the AL with only 3.22 runs per game support, so the record doesn't matter.

But he has an abnormally high 42 walks after just 49 in an entire season (219 innings) in 2012.

But St. Louis is stocked with prospects the Sox would love and Boston prospect Rubby De La Rosa would get a permanent role in the rotation.

John Lackey

Veteran starting pitchers are always in high demand at the trade deadline. And ones with sterling postseason records are even more desired.

Lackey meets both of those criteria. Plus, he's due just \$500,000 next season due to a clause in his contract which protected the Red Sox against an arm injury like the one that knocked him out of the entire 2012 season.

There are few teams that wouldn't sign up to get a guy who has a lifetime postseason record of 6-5 with a 3.03 ERA and two World Series rings. The latter came in a series in which Lackey threw

14 innings in three games (two starts) to the tune of a 2.57 ERA.

Lackey is 9-6 with a 3.84 ERA in 2014. He may be 35 years old, but he still appears to have something left in his right arm.

It will come down to what type of return the Red Sox can get. He's such an attractive commodity due to his 2015 contract that he should return fairly impressive prospects.

Whereas Lester is a free agent next season and Peavy is past his prime, and a free agent, the return should be higher on Lackey.



Koji Uehara

Red Sox fans may riot if the team trades the person they fell in love last season.

Uehara was the brightest spot in an altogether brilliant season in 2013. He finished with 21 saves, a 1.09 ERA and record-setting 0.56 WHIP as he took seventh in Cy Young voting.

But it wasn't a freak season based on 2014. He has a 1.30 ERA this year and could slot into the closer role for a number of clubs expecting to make the postseason. It wouldn't hurt to have the 2013 ALCS MVP in your pen. But as a free agent next season, he won't bring a huge prospect in return.

Andrew Miller

A few years ago it would've been unthinkable, but Andrew Miller might be the most-desirable player on the Red Sox roster.

Miller had a 5.95 ERA in his first season with the Red Sox mostly as a starter. Since his move to the pen, he's been much better — never more so than this season.

He has posted a career-best 2.34 ERA in 34 2/3 innings and has a dominating 57 strikeouts.

As always a left-handed reliever is in high demand at the trade deadline, so multiple teams will be inquiring about Miller.



MILLER WAS ONCE THE CENTERPIECE
OF THE BLOCKBUSTER TRADE THAT SENT
MIGUEL CABRERA TO DETROIT.

Burke Badenhop

Few positions are traded at the deadline more the relief pitchers.

Burke Badenhop is another arm in the Sox bullpen who could be on the move sooner rather than later. He has a 3.00 ERA in 45 innings. While Badenhop is a right-hander, and lefties are in more demand, left-handed hitters have a .254 batting average against him. He has actually been better against lefties than teammate Craig Breslow, a lefty, who might also be on the market.



Visit Metro.us to see where the Red Sox stand in our latest power rankings.

Jon Lester

If Jake Peavy is the most likely player on this list to be dealt before July 31, then Jon Lester is the least likely.

But that was not necessarily the case a few weeks ago. And there's no question Lester would fetch a fairly nice return for the Sox.

It all comes down to whether Boston believes they can re-sign the lefty starter once he becomes a free agent after the season. If they do — and to a reasonable deal — he will not be dealt. In fact, the only way he is traded away is likely if general manager Ben Cherington and company believe there is no way they re-sign him come the offseason.

It's the unlikelihood of that situation which makes Lester almost a given to return. And ESPN reported Wednesday the two sides were opening dialogue again over a contract extension.

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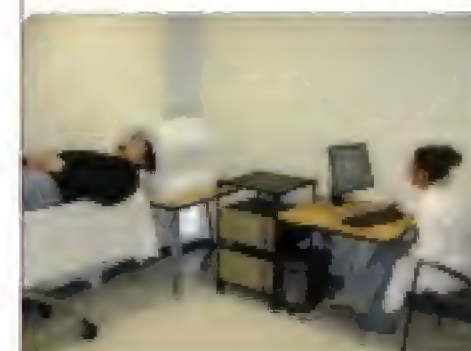


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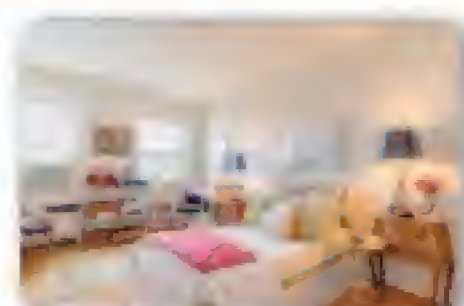
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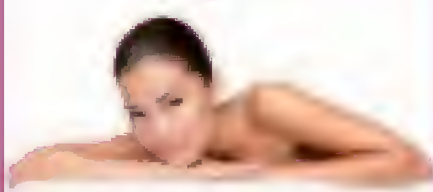
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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Priscilla E. Russell and Lovell Russell to Mortgage Electronic Registration Systems, Inc. as nominee for First Call Mortgage Company Inc., its successors and assigns, dated June 13, 2005 and recorded with the Suffolk County Registry of Deeds at Book 37381, Page 81, by subsequently assigned to Centar FSB by Mortgage Electronic Registration Systems, Inc., as nominee for First Call Mortgage Company Inc., its successors and assigns, by assignment recorded in said Registry of Deeds in Book 49541, Page 198, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM on July 31, 2014 at 11 Johnson Terrace, Boston (District of Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

The land at Johnson Terrace, Dorchester, District of Boston, Suffolk County, Massachusetts, shown as lots No. 11 and 16 on "Plan of House Lots on Laurel Avenue at Dorchester Station, John C. Chase and J.C. Barr, C.E. dated April 24, 1895" recorded with Suffolk Registry of Deeds, Book 2275, Page 404, together bounded and described as follows:

WESTERLY by Johnson Terrace, seventy-nine and 5/10 (75.5) feet;

NORTHERLY by Lots Nos 7,6, and 9 as shown on said plan eighty-four (84) feet.

SOUTHEASTERLY by land now or formerly of New York and New England Railroad as shown on said plan one hundred sixteen (116) feet;

Containing 3,362.3 square feet of land more or less, or however otherwise said parcel may be bounded, measured or described or be any or all of said measurements, more or less.

For record title see deed recorded in the Suffolk County Registry of Deeds at Book 27405, Page 130.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Centar FSB
Present Holder of said Mortgage,
By its Attorneys,
ORLAND MORAN PLLC
P.O. Box 540540
Waltham, MA 02454
Phone: 781-790-7800

7/10/2014, 7/17/2014, 7/24/2014

Legal Notices

Legal Notices

Legal Notices

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MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Joseph S. Martell Jr. and Colleen A. Hartnett to Poli Mortgage Group, Inc., dated November 29, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40852, Page 172 subsequently assigned to GMAC Mortgage, LLC by Poli Mortgage Group, Inc. by assignment recorded in said Registry of Deeds at Book 47921, Page 58, subsequently assigned to Ocwen Loan Servicing, LLC by GMAC Mortgage, LLC by assignment recorded in said Registry of Deeds at Book 51412, Page 319, of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on July 18, 2014 at 18 Claymont Terrace Unit #2, A/K/A 16-20 Claymont Terrace #2, Dorchester, MA, all and singular the premises described in said Mortgage, to wit: the Condominium Unit known as Condominium Unit Number Two (2) (hereinafter called the "Subject Unit"), in the Condominium known as 16-20 Claymont Terrace Condominium, a Condominium (hereinafter called the "Condominium"), established by Master Deed dated July 28, 2006 and recorded on July 28, 2006 in the Suffolk County Registry of Deeds, at Book 40080, Page 30 (hereinafter called the "Master Deed"), with such Plans recorded at Book 2006, page 700.

The post office address of the Condominium is 16 Claymont Terrace Unit #2, Dorchester, Suffolk County, Massachusetts 02122. The land is described in said Master Deed. This Deed, the Subject Unit and the Condominium are subject to the provisions of Massachusetts General Laws, Chapter 183A ("Condominiums").

The Subject Unit is shown on the Master Plan of the Condominium filed in the Suffolk County Registry of Deeds and on the Unit Plan of the Subject Unit, which is attached hereto as Exhibit A, and the verified statement of a registered architect or engineer in the form required by Massachusetts General Laws, Chapter 183A, Section 8 and 9, that is affixed to said Master Plans and Unit Plan.

The Subject Unit is hereby conveyed together with:

An undivided (30%) interest in the common areas and facilities of the Condominium described in the Master Deed appertaining to the Subject Unit and any parking as designated on said Plan and Master Deed;

2. An easement for the continuance of all encroachments by the Subject Unit on the adjoining units or on the common areas and facilities existing as a result of construction of the Building, or that may come into existence hereafter as a result of:

(1) Settling of the Building; or

(2) Condemnation or eminent domain proceedings; or

(3) alteration or repair of the common areas and facilities or any part thereof made pursuant to the provisions of the Master Deed as the same may be from time to time amended, or the provisions of the Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust as the same may be from time to time amended; or

(4) Repair or restoration of the Building or any Unit therein after damage by fire or other casualty; and

1. An easement to use all pipes, wires, flues, ducts, conduits, plumbing lines and other portions of the common areas and facilities located in the other units and serving the Subject Unit.

The Subject Unit is hereby conveyed subject to:

1. Easements in favor of the adjoining unit and in favor of the common areas and facilities for the continuance of all encroachments of the adjoining units or common areas and facilities on the Subject Unit existing as a result of construction of the Building or that may come into existence hereafter as a result of:

(1) Settling of the Building; or

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(3) alteration or repair of the common areas and facilities or any part thereof made pursuant to the provisions of the Master Deed as the same may be from time to time amended, or the provisions of the Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust as the same may be from time to time amended; or

(4) Repair or restoration of the Building or any unit therein after damage by fire or other casualty; and

1. An easement in favor of the Owners of the other unit to use all pipes, wires, flues, ducts, conduits, plumbing lines and other portions of the common areas and facilities located in the Subject Unit and serving the other unit;

3. The provisions of the Master Deed and Master Plans of the Condominium recorded simultaneously with and as part of the Master Deed, and the provisions of the Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust and the Bylaws and Rules and Regulations thereto (which Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust, Bylaws and Rules and Regulations, dated July 28, 2006, are recorded in the Suffolk County Registry of Deeds, at Book 40080, Page 30 as the same may be amended from time to time by instruments recorded with said Deeds, which provisions, together with any amendments thereto, shall constitute covenants running with the land and shall bind any person having at any time interest or estate in the Subject Unit, or parking space, including his or her family, tenants, servants, visitors and occupants, as though such provisions were recited and stipulated at length herein; Easements, rights, obligations, provisions, agreements, restrictions, building line limitation, zoning regulations, public utility and telephone easements, easements in favor of the Declarant of the Master Deed, and all other matters set forth or referred to in the Master Deed; and

5. The provisions of Massachusetts General Laws, Chapter 183A ("Condominiums"). For title reference, see deed of Grantor recorded at Suffolk County Registry of Deeds Book 37031, Page 106 The Building and Unit #2 are intended only for residential purposes. No use may be made of this unit except as a residence for the Owner thereof and members of his or her immediate families or for no more than two persons unrelated by blood or marriage living with said owner except by the express written agreement of all unit Owners. The only exception to this restriction is that the Unit Owner may lease his premises for a period of one year during any three year period, without first obtaining the written agreement of all Unit Owners. The Subject Unit shall not be used or maintained in a manner inconsistent with the provisions of the Master Deed, or of this Unit Deed, or the 16-20 Claymont Terrace Condominium Trust and the Bylaws and rules and regulations thereto, as the same may from time to time be amended.

Upon information and belief property is known as 18 Claymont Terrace, Unit #2 but is also known as 16-20 Claymont Terrace, Unit #2 as well as 16 Claymont Terrace, Unit #2.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, 16-20 Claymont Terrace Condominium liens, attorneys fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

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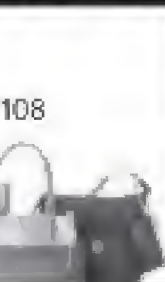
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 & Style & Co.; more. For
 example: ★ WebID 1363371.



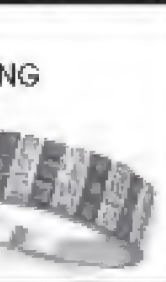
DOORBUSTER
49.99 DIAMOND HOOPS

Reg. \$200, after 1 pm: \$75.
 1/2 ct. t.w.* rose-cut in sterling
 silver (★ WebID 1057517) or
 18k gold over sterling silver
 (★ 1057518) by Victoria Townsend.



DOORBUSTER
\$199 RUBY** AND DIAMOND RING

Reg. \$600, after 1 pm:
 \$270. In 14k gold.
 ★ WebID 370582.
 Also available in
 emerald (★ 370580)
 or sapphire (★ 279861).



DOORBUSTER
\$199

DIAMOND EARRINGS
 Reg. \$600, after 1 pm: \$315.
 1/2 ct. t.w.* in 14k white gold.
 ★ WebID 652521.



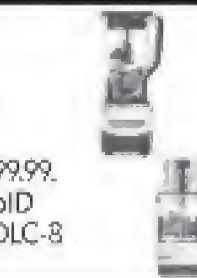
DOORBUSTER
49.99

3-PC. LUGGAGE SET
 Reg. \$160, after 1 pm:
 79.99. Only at Macy's.
 Travel Select Bay Front.
 ★ WebID 991355.



DOORBUSTER
EXTRA 15% OFF

BLENDERS & FOOD PROCESSORS
 Doorbuster 24.99-237.99.
 Reg. 39.99-429.99, after 1 pm: 29.99-299.99.
 Shown: Ninja blender, #NJ600 (★ WebID
 551811) & Cuisinart food processor, #DLC-8
 (★ 786202).



DOORBUSTER
EXTRA 10% OFF

ALL VACUUMS
 Doorbuster 35.99-584.99.
 Reg. 59.99-749.99, after 1 pm:
 39.99-649.99. Shown: Dyson Animal
 Complete. # DC 65.
 ★ WebID 1354221.



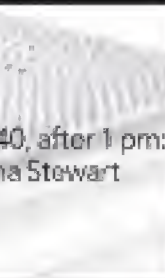
DOORBUSTER
39.99 ALL 8-PC. BED

ENSEMBLES Reg. \$100,
 after 1 pm: 59.99. Only at Macy's.
 From Fairfield Square Collection.
 Full-king. Shown: Norwood.
 ★ WebID 616368. Twin also at
 doorbuster savings.



DOORBUSTER
50% OFF

ALL MATTRESS PADS AND TOPPERS
 Doorbuster 24.99-419.99. Reg. \$50-\$840, after 1 pm:
 \$35-\$588. From our Charter Club, Martha Stewart
 Collection®, SensorGel and more.
 ★ WebID 139115.



DOORBUSTER
20% OFF
 REGULAR & SALE PRICES

SELECTIONS FOR HER
FAMOUS MAKER & DESIGNER
COLLECTIONS, DRESSES, SUITS,
CAREER SPORTSWEAR;
IMPULSE HANDBAGS

DOORBUSTER
25% OFF
 REGULAR & SALE PRICES

SELECTIONS FOR HER
SPORTSWEAR SELECTIONS FOR
MISSSES, PETITES & WOMEN

OR, EXTRA SAVINGS FRIDAY AND SATURDAY 9AM-1PM SAVINGS PASS DISCOUNTS DO NOT APPLY TO DOORBUSTERS & DEALS OF THE DAY.

★macy's WOW! \$10 OFF
 ALL SALE & CLEARANCE APPAREL
 AND SELECT HOME ITEMS!
 CANNOT BE USED ON DOORBUSTERS
 OR DEALS OF THE DAY

\$10 OFF

YOUR PURCHASE OF \$25 OR MORE.
 VALID 7/11 'TIL 1PM OR 7/12/14 'TIL 1PM
 LIMIT ONE PER CUSTOMER.



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Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/fragrances, athletic shoes for him, her & kids, Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services, macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be \$25 or more, exclusive of tax and delivery fees.

★macy's WOW! \$20 OFF
 ALL SALE & CLEARANCE APPAREL
 AND SELECT HOME ITEMS!
 CANNOT BE USED ON DOORBUSTERS
 OR DEALS OF THE DAY

\$20 OFF

YOUR PURCHASE OF \$50 OR MORE.
 VALID 7/11 'TIL 1PM OR 7/12/14 'TIL 1PM
 LIMIT ONE PER CUSTOMER.



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Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/fragrances, athletic shoes for him, her & kids, Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services, macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be \$50 or more, exclusive of tax and delivery fees.



**Rubies are lead-glass filled. Fine jewelry doorbusters are only at stores that carry fine jewelry. 2nd item must be of equal or lesser value than 75% off item. Returns must include purchased and 2nd items.
 > REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 7/11 & 7/12/2014. *Intermediate price reductions may have been taken. †All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Clearance items are available while supplies last. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macys.com. Electric items & luggage carry mfrs' warranties; to see a mfr's warranty at no charge before purchasing, visit a store or write to: Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties, N4060007

OPEN A MACY'S ACCOUNT FOR EXTRA 20% SAVINGS THE FIRST 2 DAYS, UP TO \$100, WITH MORE REWARDS TO COME. Macy's credit card is available subject to credit approval; new account savings valid the day your account is opened and the next day; excludes services, selected licensed departments, gift cards, restaurants, gourmet food & wine. The new account savings are limited to a total of \$100; application must qualify for immediate approval to receive extra savings; employees not eligible.